

The Wizard of

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The Wizard of Oz

by
L. FRANK BAUM



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INTRODUCTION

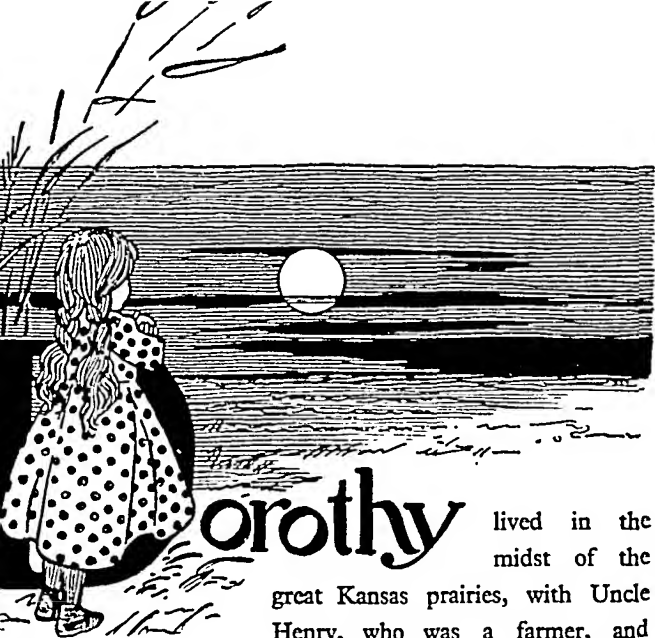
FOLKLORE, legends, myths and fairy tales have followed childhood through the ages, for every healthy youngster has a wholesome and instinctive love for stories fantastic, marvellous and manifestly unreal. The winged fairies of Grimm and Andersen have brought more happiness to childish hearts than all other human creations.

Yet the old-time fairy tale, having served for generations, may now be classed as "historical" in the children's library; for the time has come for a series of newer "wonder tales" in which the stereotyped genie, dwarf and fairy are eliminated, together with all the horrible and blood-curdling incident devised by their authors to point a fearsome moral to each tale. Modern education includes morality; therefore the modern child seeks only entertainment in its wonder-tales and gladly dispenses with all disagreeable incident.

Having this thought in mind, the story of "The Wonderful Wizard of Oz" was written solely to pleasure children of to-day. It aspires to being a modernized fairy tale, in which the wonderment and joy are retained and the heartaches and nightmares are left out.

L. FRANK BAUM.

Chicago, *April*, 1900.



Dorothy

lived in the
midst of the

great Kansas prairies, with Uncle
Henry, who was a farmer, and

Aunt Em, who was the farmer's wife. Their house was small,
the lumber to build it had to be carried by wagon many miles.
There were four walls, a floor and a roof, which made one room;
and this room contained a rusty looking cooking stove, a cupboard
for the dishes, a table, three or four chairs, and the beds. Uncle
Henry and Aunt Em had a big bed in one corner and Dorothy
her little bed in another corner. There was no garret at all, and
no cellar—except a small hole, dug in the ground, called a ~~cave~~

It was Toto that made Dorothy laugh, and saved her from growing as grey as her other surroundings. Toto was not grey; he was a little black dog, with long silky hair and small black eyes that twinkled merrily on either side of his funny, wee nose. Toto played all day long, and Dorothy played with him, and loved him dearly.

To-day, however, they were not playing. Uncle Henry sat upon the doorstep and looked anxiously at the sky, which was even greyer than usual. Dorothy stood in the door with Toto in her arms, and looked at the sky too. Aunt Em was washing the dishes.

From the far north they heard a low wail of the wind, and Uncle Henry and Dorothy could see where the long grass bowed in waves before the coming storm. There now came a sharp whistling in the air from the south, and as they turned their eyes that way they saw ripples in the grass coming from that direction also.

Suddenly Uncle Henry stood up.

"There's a cyclone coming, Em," he called to his wife; "I'll go look after the stock." Then he ran toward the sheds where the cows and horses were kept.

Aunt Em dropped her work and came to the door. One glance told her of the danger close at hand.

"Quick, Dorothy!" she screamed; "run for the cellar!"

Toto jumped out of Dorothy's arms and hid under the bed, and the girl started to get him. Aunt Em, badly frightened, threw open the trap-door in the floor and climbed down the ladder into the small, dark hole. Dorothy caught Toto at last, and started

to follow her aunt. When she was half way across the room there came a great shriek from the wind, and the house shook so hard that she lost her footing and sat down suddenly upon the floor.

A strange thing then happened.

The house whirled around two or three times and rose slowly through the air. Dorothy felt as if she were going up in a balloon.

The north and south winds met where the house stood, and made it the exact centre of the cyclone. In the middle of a cyclone the air is generally still, but the great pressure of the wind on every side of the house raised it up higher and higher, until it was as at the very top of the cyclone; and there it remained and was carried miles and miles away as easily as you could carry a feather.

It was very dark, and the wind howled horribly around her, but Dorothy found she was riding quite easily. After the first few whirls around, and one other time when the house tipped badly, she felt as if she were being rocked gently, like a baby in a cradle.

Toto did not like it. He ran about the room, now here, now there, barking loudly; but Dorothy sat quite still on the floor and waited to see what would happen.

Once Toto got too near the open trap-door, and fell in; and at first the little girl thought she had lost him. But soon she saw one of his ears sticking up through the hole, for the strong pressure of the air was keeping him up so that he could not fall. She crept to the hole, caught Toto by the ear, and dragged him into the room again; afterwards closing the trap-door so that no more accidents could happen.

Hour after hour passed away, and slowly Dorothy got over

her fright; but she felt quite lonely, and the wind shrieked so loudly all about her that she nearly became deaf. At first she had wondered if she would be dashed to pieces when the house fell again; but as the hours passed and nothing terrible happened, she stopped worrying and resolved to wait calmly and see what the future would bring. At last she crawled over the swaying floor to her bed, and lay down upon it; and Toto followed and lay down beside her.

In spite of the swaying of the house and the wailing of the wind, Dorothy soon closed her eyes and fell fast asleep.





She was awakened by a shock, so sudden and severe that if Dorothy had not been lying on the soft bed she might have been hurt. As it was, the jar made her catch her breath and wonder what had happened; and Toto put his cold little nose into her face and whined dismally. Dorothy sat up and noticed that the house was not moving; nor was it dark, for the bright sunshine came in at the window, flooding the little room. She sprang from her bed and with Toto at her heels ran and opened the door.

The little girl gave a cry of amazement and looked about

her, her eyes growing bigger and bigger at the wonderful sights she saw.

The cyclone had set the house down, very gently—for a cyclone—in the midst of a country of marvellous beauty. There were lovely patches of green sward all about, with stately trees bearing rich and luscious fruits. Banks of gorgeous flowers were on every hand, and birds with rare and brilliant plumage sang and fluttered in the trees and bushes. A little way off was a small brook, rushing and sparkling along between green banks, and murmuring in a voice very grateful to a little girl who had lived so long on the dry, grey prairies.

While she stood looking eagerly at the strange and beautiful sights, she noticed coming toward her a group of the queerest people she had ever seen. They were not as big as the grown folk she had always been used to; but neither were they very small. In fact, they seemed about as tall as Dorothy, who was a well-grown child for her age, although they were, so far as looks go, many years older.

Three were men and one a woman, and all were oddly dressed. They wore round hats that rose to a small point a foot above their heads, with little bells around the brims that tinkled sweetly as they moved. The hats of the men were blue; the little woman's hat was white, and she wore a white gown that hung in pleats from her shoulders; over it were sprinkled little stars that glistened in the sun like diamonds. The men were dressed in blue, of the same shade as their hats, and wore well-polished boots with a deep roll of blue at the tops. The men, Dorothy thought, were about as old as Uncle Henry, for two of them

had beards. But the little woman was doubtless much older: her face was covered with wrinkles, her hair was nearly white, and she walked rather stiffly.

When these people drew near the house where Dorothy was standing in the doorway, they paused and whispered among themselves, as if afraid to come farther. But the little old woman walked up to Dorothy, made a low bow and said, in a sweet voice:

"You are welcome, most noble Sorceress, to the land of the Munchkins. We are so grateful to you for having killed the Wicked Witch of the East, and for setting our people free from bondage."

Dorothy listened to this speech with wonder. What could the little woman possibly mean by calling her a sorceress, and saying she had killed the Wicked Witch of the East? Dorothy was an innocent, harmless little girl, who had been carried by a cyclone many miles from home; and she had never killed anything in all her life.

But the little woman evidently expected her to answer; so Dorothy said, with hesitation,

"You are very kind; but there must be some mistake. I have not killed anything."

"Your house did, anyway," replied the little old woman, with a laugh; "and that is the same thing. See!" she continued, pointing to the corner of the house; "there are her two toes, still sticking out from under a block of wood."

Dorothy looked, and gave a little cry of fright. There, indeed, just under the corner of the great beam the house rested on,

two feet were sticking out, shod in silver shoes with pointed toes.

"Oh dear! oh dear!" cried Dorothy, clasping her hands together in dismay; "the house must have fallen on her. What ever shall we do?"

"There is nothing to be done," said the little woman, calmly.

"But who was she?" asked Dorothy.

"She was the Wicked Witch of the East, as I said," answered the little woman. "She has held all the Munchkins in bondage for many years, making them slave for her night and day. Now they are all set free and are grateful to you for the favour."

"Who are the Munchkins?" inquired Dorothy.

"They are the people who live in this land of the East, where the Wicked Witch ruled."

"Are you a Munchkin?" asked Dorothy.

"No; but I am their friend, although I live in the land of the North. When they saw the Witch of the East was dead the Munchkins sent a swift messenger to me, and I came at once. I am the Witch of the North."

"Oh, gracious!" cried Dorothy; "are you a real witch?"

"Yes, indeed," answered the little woman. "But I am a good witch, and the people love me. I am not as powerful as the Wicked Witch was who ruled here, or I should have set the people free myself."

"But I thought all witches were wicked," said the girl, ~~who~~ was half frightened at facing a real witch.

"Oh, no; that is a great mistake. There were only four ~~witches~~ in all the Land of Oz, and two of them, those who live in ~~the~~

North and the South, are good witches. I know this is true, for I am one of them myself, and cannot be mistaken. Those who dwelt in the East and the West were, indeed, wicked witches; but now that you have killed one of them, there is but one wicked Witch in all the Land of Oz—the one who lives in the West.”

“But,” said Dorothy, after a moment’s thought, “Aunt Em has told me that the witches were all dead—years and years ago.”

“Who is Aunt Em?” inquired the little old woman.

“She is my aunt who lives in Kansas, where I came from.”

The Witch of the North seemed to think for a time, with her head bowed and her eyes upon the ground. Then she looked up and said,

“I do not know where Kansas is, for I have never heard that country mentioned before. But tell me, is it a civilized country?”

“Oh, yes,” replied Dorothy.

“Then that accounts for it. In the civilized countries I believe there are no witches left; nor wizards, nor sorceresses, nor magicians. But, you see, the Land of Oz has never been civilized, for we are cut off from all the rest of the world. Therefore we still have witches and wizards amongst us.”

“Who are the Wizards?” asked Dorothy.

“Oz himself is the Great Wizard,” answered the Witch, sinking her voice to a whisper. “He is more powerful than all the rest of us together. He lives in the City of Emeralds.”

Dorothy was going to ask another question, but just then the Munchkins, who had been standing silently by, gave a loud shout and pointed to the corner of the house where the Wicked Witch had been lying.

"What is it?" asked the little old woman; and looked, and began to laugh. The feet of the dead Witch had disappeared entirely and nothing was left but the silver shoes.

"She was so old," explained the Witch of the North, "that she dried up quickly in the sun. That is the end of her. But the silver shoes are yours, and you shall have them to wear." She reached down and picked up the shoes, and after shaking the dust out of them handed them to Dorothy.

"The Witch of the East was proud of those silver shoes," said one of the Munchkins; "and there is some charm connected with them; but what is it we never knew."

Dorothy carried the shoes into the house and placed them on the table. Then she came out again to the Munchkins and said,

"I am anxious to get back to my Aunt and Uncle, for I am sure they will worry about me. Can you help me find my way?"

The Munchkins and the Witch first looked at one another, and then at Dorothy, and then shook their heads.

"At the East, not far from here," said one, "there is a great desert, and none could live to cross it."

"It is the same at the South," said another, "for I have been there and seen it. The South is the country of the Quadlings."

"I am told," said the third man, "that it is the same at the West. And that country, where the Winkies live, is ruled by the Wicked Witch of the West, who would make you her slave if you passed her way."

"The North is my home," said the old lady, "and at its edge is the same great desert that surrounds this land of Oz.

"I'm afraid, my dear, you will have to live with us."

Dorothy began to sob, at this, for she felt lonely among all these strange people. Her tears seemed to grieve the kind-hearted Munchkins, for they immediately took out their handkerchief and began to weep also. As for the little old woman, she took off her cap and balanced the point on the end of her nose, while she counted "one, two, three" in a solemn voice. At once the cap changed to a slate, on which was written in big, white chalk marks:

LET DOROTHY GO TO THE CITY OF EMERALDS

The little old woman took the slate from her nose, and having read the words on it, asked,

"Is your name Dorothy, my dear?"

"Yes," answered the child, looking up and drying her tears.

"Then you must go to the City of Emeralds. Perhaps Oz will help you."

"Where is this City?" asked Dorothy.

"It is exactly in the centre of the country, and is ruled by Oz, the Great Wizard I told you of."

"Is he a good man?" inquired the girl, anxiously.

"He is a good Wizard. Whether he is a man or not I cannot tell, for I have never seen him."

"How can I get there?" asked Dorothy.

"You must walk. It is a long journey, through a country that is sometimes pleasant and sometimes dark and terrible. However, I will use all the magic arts I know of to keep you from harm."

"Won't you go with me?" pleaded the girl, who had begun to look upon the little old woman as her only friend.

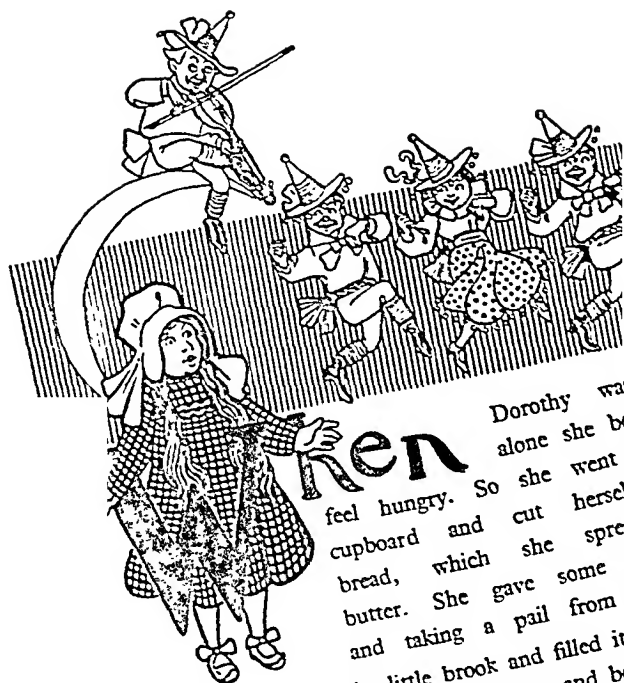
"No, I cannot do that," she replied; "but I will give you my kiss, and no one will dare injure a person who has been kissed by the Witch of the North."

She came close to Dorothy and kissed her gently on the forehead. Where her lips touched the girl they left a round, shining mark, as Dorothy found out soon after.

"The road to the City of Emeralds is paved with yellow brick," said the Witch; "so you cannot miss it. When you get to Oz do not be afraid of him, but tell your story and ask him to help you. Good-bye, my dear."

The three Munchkins bowed low to her and wished her a pleasant journey, after which they walked away through the trees. The Witch gave Dorothy a friendly little nod, whirled around on her left heel three times, and straightway disappeared, much to the surprise of little Toto, who barked after her loudly enough when she had gone, because he had been afraid even to growl while she stood by.

But Dorothy, knowing her to be a witch, had expected her to disappear in just that way, and was not surprised in the least.



ken Dorothy was left alone she began to feel hungry. So she went to the cupboard and cut herself some bread, which she spread with butter. She gave some to Toto, and taking a pail from the shelf she carried it down to the little brook and filled it with clear sparkling water. Toto ran over to the trees and began to bark at the birds sitting there. Dorothy went to get him, and saw such delicious fruit hanging from the branches that she gathered some of it, finding it just what she wanted to help out for breakfast.

Then she went back to the house, and having helped herself and Toto to a good drink of the cool, clear water, she set about making ready for the journey to the City of Emeralds.

Dorothy had only one other dress, but that happened to be clean and was hanging on a peg beside her bed. It was gingham, with checks of white and blue; and although the blue was somewhat faded with many washings, it was still a pretty frock. The girl washed herself carefully, dressed herself in the clean gingham, and tied her pink sunbonnet on her head. She took a little basket and filled it with bread from the cupboard, laying a white cloth over the top. Then she looked down at her feet and noticed how old and worn her shoes were.

"They surely will never do for a long journey, Toto," she said. And Toto looked up into her face with his little black eyes and wagging his tail to show he knew what she meant.

At that moment Dorothy saw lying on the table the silver shoes that had belonged to the Witch of the East.

"I wonder if they will fit me," she said to Toto. "They would be just the thing to take a long walk in, for they could not wear out."

She took off her old leather shoes and tried on the silver ones, which fitted her as well as if they had been made for her.

Finally she picked up her basket.

"Come along, Toto," she said, "we will go to the Emerald City and ask the great Oz how to get back to Kansas again."

She closed the door, locked it, and put the key carefully in the pocket of her dress. And so, with Toto trotting along soberly behind her, she started on her journey.

supper and to pass the night with them; for this was the home of one of the richest Munchkins in the land, and his friends were gathered with him to celebrate their freedom from the bondage of the Wicked Witch.

Dorothy ate a hearty supper and was waited upon by the rich Munchkin himself, whose name was Boq. Then she sat down upon a settee and watched the people dance.

When Boq saw her silver shoes, he said,

"You must be a great sorceress."

"Why?" asked the girl.

"Because you wear silver shoes and have killed the Wicked Witch. Besides, you have white in your frock, and only witches and sorceresses wear white."

"My dress is blue and white checked," said Dorothy, smoothing out the wrinkles in it.

"It is kind of you to wear that," said Boq. "Blue is the colour of the Munchkins, and white is the witch colour; so we know you are a friendly witch."

Dorothy did not know what to say to this, for all the people seemed to think her a witch, and she knew very well she was only an ordinary little girl who had come by the chance of a cyclone into a strange land.

When she had tired watching the dancing, Boq led her into the house, where he gave her a room with a pretty bed in it. The sheets were made of blue cloth, and Dorothy slept soundly in them till morning, with Toto curled up on the blue rug beside her.

She ate a hearty breakfast, and watched a wee Munchkin



While Dorothy was looking earnestly into the queer, painted face of the Scarecrow, she was surprised to see one of the eyes slowly wink at her. She thought she must have been mistaken, at first, for none of the scarecrows in Kansas ever wink; but presently the figure nodded its head to her in a friendly way. Then she climbed down from the fence and walked up to it, while Toto ran around the pole and barked.

"Good day," said the Scarecrow, in a rather husky voice.

"Did you speak?" asked the girl, in wonder.

"Certainly," answered the Scarecrow; "how do you do?"

"I'm pretty well, thank you," replied Dorothy, politely; "how do you do?"

"I'm not feeling well," said the Scarecrow, with a smile, "for it is very tedious being perched up here night and day to scare away crows."

"Can't you get down?" asked Dorothy.

"No, for this pole is stuck up my back. If you will please take away the pole I shall be greatly obliged to you."

Dorothy reached up both arms and lifted the figure off the pole; for, being stuffed with straw, it was quite light.

"Thank you very much," said the Scarecrow, when he had been set down on the ground. "I feel like a new man."

Dorothy was puzzled at this, for it sounded queer to hear a stuffed man speak, and to see him bow and walk along beside her.

"Who are you?" asked the Scarecrow when he had stretched himself and yawned, "and where are you going?"

"My name is Dorothy," said the girl, "and I am going to

around the stuffed man as if he suspected there might be a nest of rats in the straw, and he often growled in an unfriendly way at the Scarecrow.

"Don't mind Toto," said Dorothy, to her new friend; "he never bites."

"Oh, I'm not afraid," replied the Scarecrow, "he can't hurt the straw. Do let me carry that basket for you. I shall not mind it, for I can't get tired. I'll tell you a secret," he continued, as he walked along; "there is only one thing in the world I am afraid of."

"What is that?" asked Dorothy; "the Munchkin farmer who made you?"

"No," answered the Scarecrow; "it's a lighted match."



At noon they sat down by the roadside, near a little brook, and Dorothy opened her basket and got out some bread. She offered a piece to the Scarecrow, but he refused.

"I am never hungry," he said; "and it is a lucky thing I am not. For my mouth is only painted, and if I should cut a hole in it so I could eat, the straw I am stuffed with would come out, and that would spoil the shape of my head."

Dorothy saw at once that this was true, so she only nodded and went on eating her bread.

"Tell me something about yourself, and the country you came from," said the Scarecrow, when she had finished her dinner. So she told him all about Kansas, and how grey everything was there, and how the cyclone had carried her to this queer land of Oz. The Scarecrow listened carefully, and said,

"I cannot understand why you should wish to leave this beautiful country and go back to the dry, grey place you call Kansas."

"That is because you have no brains," answered the girl. "No matter how dreary and grey our homes are, we people of flesh and blood would rather live there than in any other country, be it ever so beautiful. There is no place like home."

The Scarecrow sighed.

"Of course I cannot understand it," he said. "If your heads were stuffed with straw, like mine, you would probably all live in the beautiful places, and then Kansas would have no people at all. It is fortunate for Kansas that you have brains."

"Won't you tell me a story, while we are resting?" asked the child.

The Scarecrow looked at her reproachfully, and answered,

"My life has been so short that I really know nothing whatever. I was only made day before yesterday. What happened in the world before that time is all unknown to me. Luckily, when the farmer made my head, one of the first things he did was to paint my ears, so that I heard what was going on. There was another Munchkin with him, and the first thing I heard was the farmer saying,

" 'How do you like those ears?'

" 'They aren't straight,' answered the other.

" 'Never mind,' said the farmer; 'they are ears just the same', which was true enough.

" 'Now I'll make the eyes,' said the farmer. So he painted my right eye, and as soon as it was finished I found myself looking at him and at everything around me with a great deal of curiosity, for this was my first glimpse of the world.

" 'That's a rather pretty eye,' remarked the Munchkin who was watching the farmer; 'blue paint is just the colour for eyes.'

" 'I think I'll make the other a little bigger,' said the farmer; and when the second eye was done I could see much better than before. Then he made my nose and my mouth; but I did not speak, because at that time I didn't know what a mouth was for. I had the fun of watching them make my body and my arms and legs; and when they fastened on my head, at last, I felt very proud, for I thought I was just as good a man as anyone.

" 'This fellow will scare the crows fast enough,' said the farmer; 'he looks just like a man.'

" 'Why, he is a man,' said the other, and I quite agreed

with him. The farmer carried me under his arm to the cornfield, and set me up on a tall stick, where you found me. He and his friend soon after walked away and left me alone.

"I did not like to be deserted this way; so I tried to walk after them, but my feet would not touch the ground, and I was forced to stay on that pole. It was a lonely life to lead, for I had nothing to think of, having been made such a little while before. Many crows and other birds flew into the cornfield, but as soon as they saw me they flew away again, thinking I was a Munchkin; and this pleased me and made me feel that I was quite an important person. By and by an old crow flew near me, and after looking at me carefully he perched upon my shoulder and said,

"'I wonder if that farmer thought to fool me in this clumsy manner. Any crow of sense could see that you are only stuffed with straw.' Then he hopped down at my feet and ate all the corn he wanted. The other birds, seeing he was not harmed by me, came to eat the corn too, so in a short time there was a great flock of them about me.

"I felt sad at this, for it showed I was not such a good Scarecrow after all; but the old crow comforted me, saying: 'If you only had brains in your head you would be as good a man as any of them, and a better man than some of them. Brains are the only things worth having in this world, no matter whether one is a crow or a man.'

"After the crows had gone I thought this over, and decided I would try hard to get some brains. By good luck, you came along and pulled me off the stake, and from what you say I am sure the great Oz will give me brains as soon as we get to the

The Road through the Forest

"I see a little cottage at the right of us," he said, "t
gs and branches. Shall we go there?"

"Yes, indeed," answered the child. "I am all tired out.

So the Scarecrow led her through the trees until they r
the cottage, and Dorothy entered and found a bed of dried
in one corner. She lay down at once, and with Toto besi
soon fell into a sound sleep. The Scarecrow, who was neve
stood up in another corner and waited patiently until m
ame.

Scarecrow, thoughtfully; "for you must sleep, and eat and drink. However, you have brains, and it is worth a lot of bother to be able to think properly."

They left the cottage and walked through the trees until they found a little spring of clear water, where Dorothy drank and bathed and ate her breakfast. She saw there was not much bread left in the basket, and the girl was thankful the Scarecrow did not have to eat anything, for there was scarcely enough for herself and Toto for the day.

When she had finished her meal, and was about to go back to the road of yellow brick, she was startled to hear a deep groan near by.

"What was that?" she asked, timidly.

"I cannot imagine," replied the Scarecrow; "but we can go and see."

Just then another groan reached their ears, and the sound seemed to come from behind them. They turned and walked through the forest a few steps, when Dorothy discovered something shining in a ray of sunshine, that fell between the trees. She ran to the place and then stopped short, with a cry of surprise.

One of the big trees had been partly chopped through, and standing beside it, with an uplifted axe in his hands, was a man made entirely of tin. His head and arms and legs were jointed upon his body, but he stood perfectly motionless, as if he could not stir at all.

Dorothy looked at him in amazement, and so did the Scarecrow, while Toto barked sharply and made a snap at the

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he thanked them again and again for his release, for he seemed a very polite creature, and very grateful.

"I might have stood there always if you had not come along," he said; "so you have certainly saved my life. How did you happen to be here?"

"We are on our way to the Emerald City, to see the great Oz," she answered, "and we stopped at your cottage to pass the night."

"Why do you wish to see Oz?" he asked.

"I want him to send me back to Kansas; and the Scarecrow wants him to put a few brains into his head," she replied.

The Tin Woodman appeared to think deeply for a moment. Then he said:

"Do you suppose Oz could give me a heart?"

"Why, I guess so," Dorothy answered; "it would be as easy as to give the Scarecrow brains."

"True," the Tin Woodman returned. "So, if you will allow me to join your party, I will also go to the Emerald City and ask Oz to help me."

"Come along," said the Scarecrow, heartily; and Dorothy added that she would be pleased to have his company. So the Tin Woodman shouldered his axe and they all passed through the forest until they came to the road that was paved with yellow brick.

The Tin Woodman had asked Dorothy to put the oil-can in her basket. "For," he said, "if I should get caught in the rain, and rust again, I would need the oil-can badly."

It was a bit of good luck to have their new comrade join the

party, for soon after they had begun their journey again they came to a place where the trees and branches grew so thick over the road that the travellers could not pass. But the Tin Woodman set to work with his axe and chopped so well that soon he cleared a passage for the entire party.

Dorothy was thinking so earnestly as they walked along that she did not notice when the Scarecrow stumbled into a hole and rolled over to the side of the road. Indeed he was obliged to call to her to help him up again.

"Why didn't you walk around the hole?" asked the Tin Woodman.

"I don't know enough," replied the Scarecrow, cheerfully. "My head is stuffed with straw, you know, and that is why I am going to Oz to ask him for some brains."

"Oh, I see," said the Tin Woodman. "But, after all, brains are not the best things in the world."

"Have you any?" inquired the Scarecrow.

"No, my head is quite empty," answered the Woodman; "but once I had brains, and a heart also; so, having tried them both, I should much rather have a heart."

"And why is that?" asked the Scarecrow.

"I will tell you my story, and then you will know."

So, while they were walking through the forest, the Tin Woodman told the following story:

"I was born the son of a woodman who chopped down trees in the forest and sold the wood for a living. When I grew up I too became a wood-chopper, and after my father died I took care of my old mother as long as she lived. Then I made up my

mind that instead of living alone I would marry, so that I might not become lonely.

"There was one of the Munchkin girls who was so beautiful that I soon grew to love her with all my heart. She, on her part, promised to marry me as soon as I could earn enough money to build a better house for her; so I set to work harder than ever. But the girl lived with an old woman who did not want her to marry anyone, for she was so lazy she wished the girl to remain with her and do the cooking and the housework. So the old woman went to the Wicked Witch of the East, and promised her two sheep and a cow if she would prevent the marriage. Thereupon the Wicked Witch enchanted my axe, and when I was chopping away at my best one day, for I was anxious to get the new house and my wife as soon as possible, the axe slipped all at once and cut off my left leg.

"This at first seemed a great misfortune, for I knew a one-legged man could not do very well as a wood-chopper. So I went to a tin-smith and had him make me a new leg out of tin. The leg worked very well, once I was used to it; but my action angered the Wicked Witch of the East, for she had promised the old woman I should not marry the pretty Munchkin girl. When I began chopping again my axe slipped and cut off my right leg. Again I went to the tinner, and again he made me a leg out of tin. After this the enchanted axe cut off my arms, one after the other; but, nothing daunted, I had them replaced with tin ones. The Wicked Witch then made the axe slip and cut off my head, and at first I thought that was the end of me. But the tinner happened to come along, and he made me a new head out of tin.

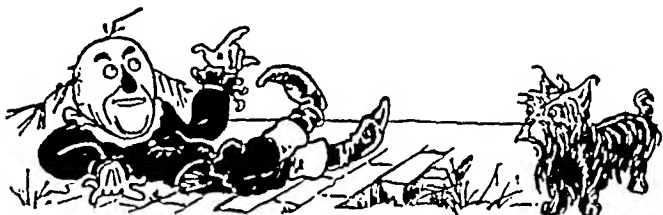
so anxious to get a new heart.

"All the same," said the Scarecrow, "I shall ask for brains instead of a heart; for a fool would not know what to do with a heart if he had one."

"I shall take the heart," returned the Tin Woodman; "for brains do not make one happy, and happiness is the best thing in the world."

Dorothy did not say anything, for she was puzzled to know which of her two friends was right, and she decided if she could only get back to Kansas and Aunt Em it did not matter so much whether the Woodman had no brains and the Scarecrow no heart, or each got what he wanted.

What worried her most was that the bread was nearly gone, and another meal for herself and Toto would empty the basket. To be sure neither the Woodman nor the Scarecrow ever ate anything, but she was not made of tin nor straw, and could not live unless she was fed.



"How long will it be," the child asked of the Tin Woodman, "before we are out of the forest?"

"I cannot tell," was the answer, "for I have never been to the Emerald City. But my father went there once, when I was a boy, and he said it was a long journey through a dangerous country, although nearer to the city where Oz dwells the country is beautiful. But I am not afraid so long as I have my oil-can, and nothing can hurt the Scarecrow, while you bear upon your forehead the mark of the good Witch's kiss, and that will protect you from harm."


"But Toto!" said the girl, anxiously; "what will protect him?"

"We must protect him ourselves, if he is in danger," replied the Tin Woodman.

Just as he spoke there came from the forest a terrible roar, and the next moment a great Lion bounded into the road. With one blow of his paw he sent the Scarecrow spinning over and over to the edge of the road, and then he struck at the Tin Woodman with his sharp claws. But, to the Lion's surprise, he could make no impression on the tin, although the Woodman fell over in the road and lay still.

Little Toto, now that he had an enemy to face, ran barking towards the Lion, and the great beast had opened his mouth to bite the dog, when Dorothy, fearing Toto would be killed, and heedless of danger, rushed forward and slapped the Lion upon his nose as hard as she could, while she cried out:

"Don't you dare to bite Toto! You ought to be ashamed of yourself, a big beast like you, to bite a poor little dog!"



"I didn't bite him," said the Lion, as he rubbed his nose with his paw where Dorothy had hit it.

"No, but you tried to," she retorted. "You are nothing but a big coward."

"I know it," said the Lion, hanging his head in shame; "I've always known it. But how can I help it?"

"I don't know, I'm sure. To think of you striking a stuffed man, like the poor Scarecrow!"

"Is he stuffed?" asked the Lion, in surprise, as he watched her pick up the Scarecrow and set him upon his feet, while she patted him into shape again.

"Of course he's stuffed," replied Dorothy, who was still angry.

"That's why he went over so easily," remarked the Lion. "It astonished me to see him whirl around so. Is the other one stuffed, also?"

"No," said Dorothy, "he's made of tin. And she helped the Woodman up again.

"That's why he nearly blunted my claws," said the Lion. "When they scratched against the tin it made a cold shiver run down my back. What is that little animal you are so tender of?"

"He is my dog, Toto," answered Dorothy.

"Is he made of tin, or stuffed?" asked the Lion.

"Neither. He's a—a—a meat dog," said the girl.

"Oh! He's a curious animal, and seems remarkably small, now that I look at him. No one would think of biting such a little thing except a coward like me," continued the Lion, sadly.

"What makes you a coward?" asked Dorothy, looking at the

the beast in wonder, for he was as big as a small horse.

"It's a mystery," replied the Lion. "I suppose I was born that way. All the other animals in the forest naturally expect me to be brave, for the Lion is everywhere thought to be the King of Beasts. I learned that if I roared very loudly every living thing was frightened and got out of my way. Whenever I've met a man I've been awfully scared; but I just roared at him, and he has always run away as fast as he could go. If the elephants and the lions and the bears had ever tried to fight me, I should have run away myself—I'm such a coward; but just as soon as they hear me roar they all try to get away from me, and of course I let them go."

"But that isn't right. The King of Beasts shouldn't be a coward," said the Scarecrow.

"I know it," returned the Lion, wiping a tear from his eye with the tip of his tail; "it is my great sorrow, and makes my life very unhappy. But whenever there is danger my heart begins to beat fast."

"Perhaps you have heart disease," said the Tin Woodman.

"It may be," said the Lion.

"If you have," continued the Tin Woodman, "you ought to be glad, for it proves you have a heart. For my part, I have no heart; so I cannot have heart disease."

"Perhaps," said the Lion, thoughtfully, "if I had no heart I should not be a coward."

"Have you brains?" asked the Scarecrow.

"I suppose so. I've never looked to see," replied the Lion.

"I am going to the great Oz to ask him to give me some," remarked the Scarecrow, "for my head is stuffed with straw."

road, and killed the poor little thing. This made the Tin Woodman very unhappy, for he was always careful not to hurt any living creature; and as he walked along he wept several tears of sorrow and regret. These tears ran slowly down his face and over the hinges of his jaw, and there they rusted. When Dorothy presently asked him a question the Tin Woodman could not open his mouth, for his jaws were tightly rusted together. He became greatly frightened at this and made many motions to Dorothy to relieve him, but she could not understand. The Lion was also puzzled to know what was wrong. But the Scarecrow seized the oil-can from Dorothy's basket and oiled the Woodman's jaws, so that after a few moments he could talk as well as before.

"This will serve me a lesson," said he, "to look where I step. For if I should kill another bug or beetle I should surely cry again, and crying rusts my jaws so that I cannot speak."

Thereafter he walked very carefully, with his eyes on the road, and when he saw a tiny ant toiling by he would step over it, so as not to harm it. The Tin Woodman knew very well he had no heart, and therefore he took great care never to be cruel or unkind to anything.

"You people with hearts," he said, "have something to guide you, and need never do wrong; but I have no heart, and so I must be very careful. When Oz gives me a heart of course I needn't mind so much."

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are so peculiar that you prefer cooked food, and then you will have a very good breakfast."

"Don't! please don't," begged the Tin Woodman. "I should certainly weep if you killed a poor deer, and then my jaws would rust again."

But the Lion went away into the forest and found his own supper, and no one ever knew what it was, for he didn't mention it. And the Scarecrow found a tree full of nuts and filled Dorothy's basket with them, so that she would not be hungry for a long time. She thought this was very kind and thoughtful of the Scarecrow, but she laughed heartily at the awkward way in which the poor creature picked up the nuts. His padded hands were so clumsy and the nuts were so small that he dropped almost as many as he put in the basket. But the Scarecrow did not mind how long it took him to fill the basket, for it enabled him to keep away from the fire, as he feared a spark might get into his straw and burn him up. So he kept a good distance away from the flames, and only came near to cover Dorothy with dry leaves when she lay down to sleep. These kept her very snug and warm and she slept soundly until morning.

When it was daylight the girl bathed her face in a little rippling brook and soon after they all started toward the Emerald City.

This was to be an eventful day for the travellers. They had hardly been walking an hour when they saw before them a great ditch that crossed the road and divided the forest as far as they could see on either side. It was a very wide ditch, and when they crept up to the edge and looked into it they could see it was also



The Journey to the Great Oz

landed safely on the other side. They were all greatly to see how easily he did it, and after the Scarecrow had got from his back the Lion sprang across the ditch again.

Dorothy thought she would go next; so she took her arms and climbed on the Lion's back, holding tightly mane with one hand. The next moment it seemed as if she was flying through the air; and then, before she had time to think of it, she was safe on the other side. The Lion went back a third time and got the Tin Woodman, and then they all sat down for a few moments to give the beast a chance to rest, for his great leap made his breath short, and he panted like a big dog that has been running too long.

They found the forest very thick on this side, and it was dark and gloomy. After the Lion had rested they started on the road of yellow brick, silently wondering, each in his own mind, if ever they would come to the end of the woods and see the bright sunshine again. To add to their discomfort, they heard strange noises in the depths of the forest, and they whispered to each other that it was in this part of the country that the Kalidahs lived.

"What are the Kalidahs?" asked the girl.

"They are monstrous beasts with bodies like bears and

another gulf across the road; but this one was so broad and deep that the Lion knew at once he could not leap across it.

So they sat down to consider what they should do, and after serious thought the Scarecrow said,

"Here is a great tree, standing close to the ditch. If the Tin Woodman can chop it down, so that it will fall to the other side we can walk across it easily."

"That is a first-rate idea," said the Lion. "One would almost suspect you had brains in your head, instead of straw."

The Woodman set to work at once, and so sharp was his axe that the tree was soon chopped nearly through. Then the Lion put his strong front legs against the tree and pushed with all his might, and slowly the big tree tipped and fell with a crash across the ditch, with its top branches on the other side.

They had just started to cross this queer bridge when a sharp growl made them all look up, and to their horror they saw running toward them two great beasts with bodies like bears and heads like tigers.

"They are the Kalidahs!" said the Cowardly Lion, beginning to tremble.

"Quick!" cried the Scarecrow, "let us cross over."

So Dorothy went first, holding Toto in her arms; the Tin Woodman followed, and the Scarecrow came next. The Lion, although he was certainly afraid, turned to face the Kalidahs, and then he gave so loud and terrible a roar that Dorothy screamed and the Scarecrow fell over backward, while even the fierce beasts stopped short and looked at him in surprise.

But, seeing they were bigger than the Lion, and remembering

that there were two of them and only one of him, the Kalidahs again rushed forward, and the Lion crossed over the tree and turned to see what they would do next. Without stopping an instant the fierce beasts also began to cross the tree, and the Lion said to Dorothy,

"We are lost, for they will surely tear us to pieces with their sharp claws. But stand close behind me, and I will fight them as long as I am alive."

"Wait a minute!" called the Scarecrow. He had been thinking what was best to be done, and now he asked the Woodman to chop away the end of the tree that rested on their side of the ditch. The Tin Woodman began to use his axe at once, and, just as the two Kalidahs were nearly across, the tree fell with a crash into the gulf, carrying the ugly, snarling brutes with it, and both were dashed to pieces on the sharp rocks at the bottom.

"Well," said the Cowardly Lion, drawing a long breath of relief, "I see we are going to live a little while longer, and I am glad of it, for it must be a very uncomfortable thing not to be alive. Those creatures frightened me so badly that my heart is beating yet."

"Ah," said the Tin Woodman, sadly, "I wish I had a heart to beat."

This adventure made the travellers more anxious than ever to get out of the forest, and they walked so fast that Dorothy became tired, and had to ride on the Lion's back. To their great joy the trees became thinner the farther they advanced, and in the afternoon they suddenly came upon a broad river, flowing swiftly just before them. On the other side of the water they could see

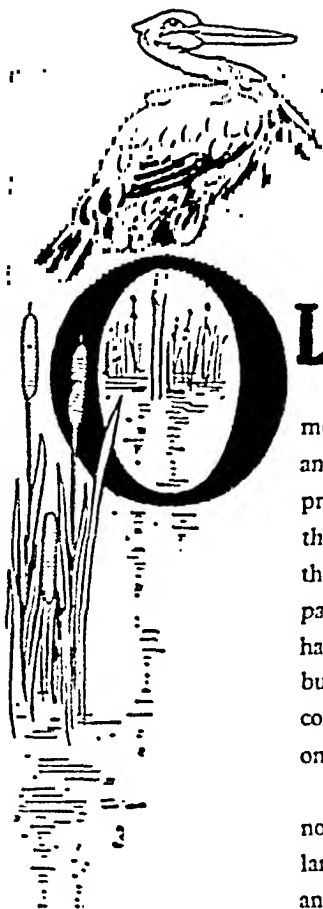
The Wizard of Oz

the road of yellow brick running through a beautiful country with green meadows dotted with bright flowers and all the bordered with trees hanging full of delicious fruits. They greatly pleased to see this delightful country before them.

"How shall we cross the river?" asked Dorothy.
"That is easily done," replied the Scarecrow. "The Tin Woodman must build us a raft, so we can float to the other side." So the Woodman took his axe and began to chop down small trees to make a raft, and while he was busy at this the Scarecrow found on the river bank a tree full of fine fruit. This pleased Dorothy, who had eaten nothing but nuts all day, and she made a hearty meal of the ripe fruit.

But it takes time to make a raft, even when one is as industrious and untiring as the Tin Woodman, and when night came work was not done. So they found a cosy place under the trees where they slept well until the morning; and Dorothy dreamed of the Emerald City, and of the good Wizard Oz, who would send her back to her own home again.





Our

little party of travellers wakened the next morning refreshed and full of hope, and Dorothy breakfasted like a princess off peaches and plums from the trees beside the river. Behind them was the dark forest they had passed safely through, although they had suffered many discouragements; but before them was a lovely, sunny country that seemed to beckon them on to the Emerald City.

To be sure, the broad river now cut them off from this beautiful land; but the raft was nearly done, and after the Tin Woodman had cut a few more logs and fastened them together with wooden pins, they were ready to start. Dorothy sat down in the middle of the raft and held Toto in her

stuffed with straw; and if you will bring him back to us we shall thank you ever and ever so much."

"Well, I'll try," said the Stork; "but if I find he is too heavy to carry I shall have to drop him in the river again."

So the big bird flew into the air and over the water till she came to where the Scarecrow was perched upon his pole. Then the Stork with her great claws grabbed the Scarecrow by the arm and carried him up into the air and back to the bank, where Dorothy and the Lion and the Tin Woodman and Toto were sitting.

When the Scarecrow found himself among his friends again he was so happy that he hugged them all, even the Lion and Toto, and as they walked along he sang "Tol-de-ri-de-oh!" and every step, he felt so gay.

"I was afraid I should have to stay in the river forever," he said, "but the kind Stork saved me, and if I ever get any better I shall find the Stork again and do it some kindness in return."

"That's all right," said the Stork, who was flying along beside them. "I always like to help anyone in trouble. But I must go now, for my babies are waiting in the nest for me. I hope you will find the Emerald City and that Oz will help you."

"Thank you," replied Dorothy, and then the kind Stork flew into the air and was soon out of sight.

They walked along listening to the singing of the brightly coloured birds and looking at the lovely flowers which now became so thick that the ground was carpeted with them. There were big yellow and white and blue and purple blossoms, besides great clusters of scarlet poppies, which were so brilliant in colour



of the flowers is killing us all. I myself can scarcely keep my eyes open and the dog is asleep already."

It was true; Toto had fallen down beside his little mistress. But the Scarecrow and the Tin Woodman, not being made of flesh, were not troubled by the scent of the flowers.

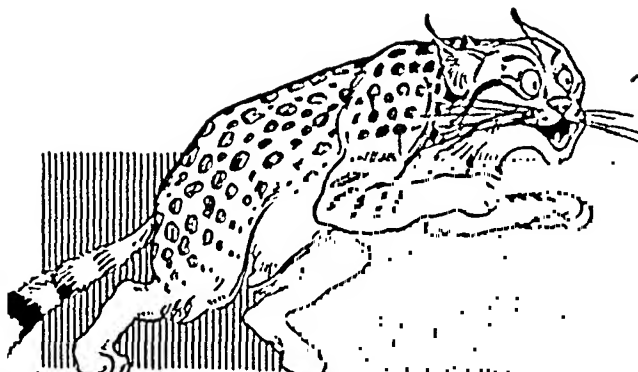
"Run fast," said the Scarecrow to the Lion, "and get out of this deadly flower-bed as soon as you can. We will bring the little girl with us, but if you should fall asleep you are too big to be carried."

So the Lion aroused himself and bounded forward as fast as he could go. In a moment he was out of sight.

"Let us make a chair with our hands, and carry her," said the Scarecrow. So they picked up Toto and put the dog in Dorothy's lap, and then they made a chair with their hands for the seat and their arms for the arms and carried the sleeping girl between them through the flowers.

On and on they walked, and it seemed that the great carpet of deadly flowers that surrounded them would never end. They followed the bend of the river, and at last came upon their friend the Lion, lying fast asleep among the poppies. The flowers had been too strong for the huge beast and he had given up, at last, and fallen only a short distance from the end of the poppy-bed, where the sweet grass spread in beautiful green fields before them.

"We can do nothing for him," said the Tin Woodman, sadly; "for he is much too heavy to lift. We must leave him here to sleep on forever, and perhaps he will dream that he has found courage at last."



“We cannot be far from the road of yellow now,” remarked the Scarecrow. “For he stood beside the girl, “for we have come nearly as far as the road carried us away.”

The Tin Woodman was about to reply when he heard a low growl, and turning his head (which worked beautifully on hinges) he saw a strange beast bounding over the grass toward them. It was, indeed, a yellow wildcat, and the Woodman thought it must be chasing something, for its ears were lying close to its head and its mouth was wide open, showing two rows of ugly teeth, while its eyes glowed like balls of fire. As it came nearer the Tin Woodman saw that running before the beast was a little grey field-mouse, and although he had no heart he knew it was wrong for

is sleep, and seeing all these mice around him he gave one bark of delight and jumped right into the middle of the group. Toto had always loved to chase mice when he lived in Kansas, and he saw no harm in it.

But the Tin Woodman caught the dog in his arms and held him tight, while he called to the mice: "Come back! come back! Toto shall not hurt you."

At this the Queen of the Mice stuck her head out from underneath a clump of grass and asked, in a timid voice,

"Are you sure he will not bite us?"

"I will not let him," said the Woodman; "so do not be afraid."

One by one the mice came creeping back, and Toto did not bark again, although he tried to get out of the Woodman's arms, and would have bitten him had he not known very well he was made of tin. Finally one of the biggest mice spoke.

"Is there anything we can do," it asked, "to repay you for saving the life of our Queen?"

"Nothing that I know of," answered the Woodman; but the Scarecrow, who had been trying to think, but could not because his head was stuffed with straw, said, quickly,

"Oh, yes; you can save our friend, the Cowardly Lion, who is asleep in the poppy bed."

"A Lion!" cried the little Queen; "why, he would eat us all up."

"Oh, no," declared the Scarecrow; "this Lion is a coward."

"Really?" asked the Mouse.

"He says so himself," answered the Scarecrow, "and he

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timidly. But the Scarecrow told her about everything, and turning to the dignified little Mouse, he said,

"Permit me to introduce to you her Majesty, the Queen."

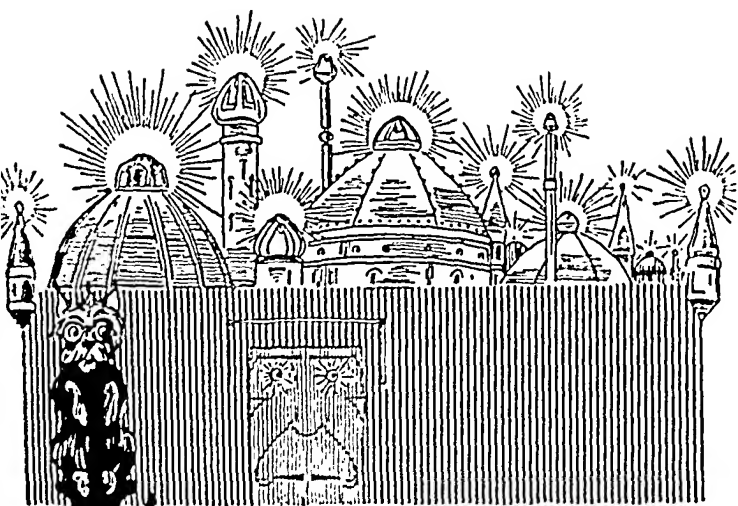
Dorothy nodded gravely and the Queen made a curtsy, after which she became quite friendly with the little girl.

The Scarecrow and the Woodman now began to fasten the mice to the truck, using the strings they had brought. One end of a string was tied around the neck of each mouse and the other end to the truck. Of course the truck was a thousand times bigger than any of the mice who were to draw it; but when all the mice had been harnessed they were able to pull it quite easily. Even the Scarecrow and the Tin Woodman could sit on it, and were drawn swiftly by their queer little horses to the place where the Lion lay asleep.

After a great deal of hard work, for the Lion was heavy, they managed to get him up on the truck. Then the Queen hurriedly gave her people the order to start, for she feared if the mice stayed among the poppies too long they also would fall asleep.

At first the little creatures, many though they were, could hardly stir the heavily loaded truck; but the Woodman and the Scarecrow both pushed from behind, and they got along better. Soon they rolled the Lion out of the poppy bed to the green fields, where he could breathe the sweet, fresh air again, instead of the poisonous scent of the flowers.

Dorothy came to meet them and thanked the little mice warmly for saving her companion from death. She had grown so fond of the big Lion she was glad he had been rescued.



I was some time before the Cowardly Lion awakened, for he had lain among the poppies a long while, breathing in their deadly fragrance; but when he did open his eyes and roll off the truck he was very glad to find himself still alive.

"I ran as fast as I could," he said, sitting down and yawning; "but the flowers were too strong for me. How did you get me out?"

Then they told him of the field-mice, and how they had generously saved him from death; and the Cowardly Lion laughed, and said,

"I have always thought myself very big and terrible, yet such little things as flowers came near to killing me, and such small



The Guardian of the Gates

unchkins and I'm afraid we shall be unable to find a pass the night."

"I should like something to eat besides fruit," said the girl, "and I'm sure Toto is nearly starved. Let us stop at this house and talk to the people."

So, when they came to a good-sized farm house, Dorothy walked boldly up to the door and knocked. A woman came just far enough to look out, and said,

"What do you want, child, and why is that great Lion with you?"

"We wish to pass the night with you, if you will allow," answered Dorothy; "and the Lion is my friend and companion and would not hurt you for the world."

"Is he tame?" asked the woman, opening the door a trifle wider.

"Oh, yes," said the girl, "and he is a great coward, so that he will be more afraid of you than you are of him."

"Well," said the woman, after thinking it over and then another peep at the Lion, "if that is the case you may come in, and I will give you some supper and a place to sleep."

So they all entered the house, where there were, besides the woman, two children and a man. The man had hurt his leg, and was lying on the couch in a corner. They seemed greatly surprised to see so strange a company, and while the woman was laying the table the man asked,

"Where are you all going?"

"To the Emerald City," said Dorothy, "to see the Great Wizard."

"Oh, indeed!" exclaimed the man. "Are you sure that



Woodman.

"That will not trouble him," continued the man, "for Oz has a large collection of hearts, of all sizes and shapes."

"And I want him to give me courage," said the Cowardly Lion.

"Oz keeps a great pot of courage in his throne room," said the man, "which he has covered with a golden plate, to keep it from running over. He will be glad to give you some."

"And I want him to send me back to Kansas," said Dorothy.

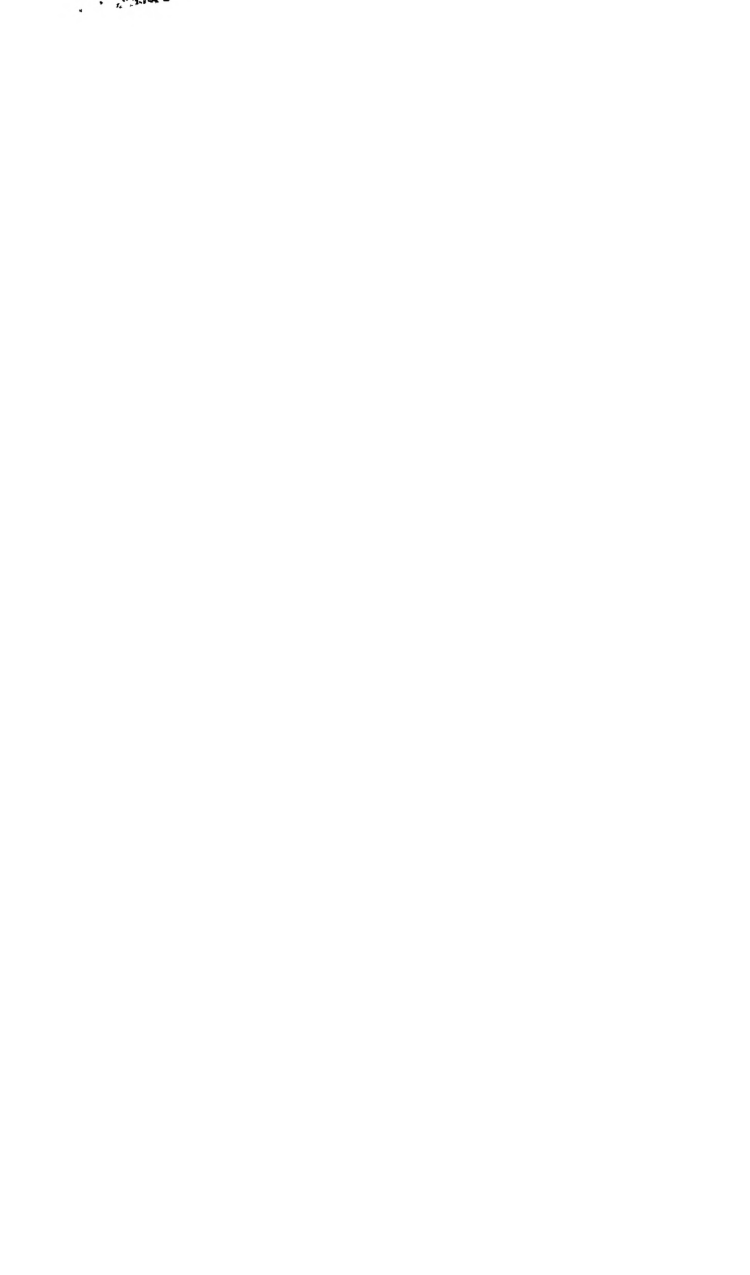
"Where is Kansas?" asked the man, with surprise.

"I don't know," replied Dorothy, sorrowfully; "but it is my home, and I'm sure it's somewhere."

"Very likely. Well, Oz can do anything; so I suppose he will find Kansas for you. But first you must get to see him, and that will be a hard task; for the great Wizard does not like to see anyone, and he usually has his own way. But what do you want?" he continued, speaking to Toto. Toto only wagged his tail; for, strange to say, he could not speak.

The woman now called to them that supper was ready, so they gathered around the table and Dorothy ate some delicious porridge and a dish of scrambled eggs and a plate of nice white bread, and enjoyed her meal. The Lion ate some of the porridge, but did not care for it, saying it was made from oats and oats was food for horses, not for lions. The Scarecrow and the Tin Woodman ate nothing at all. Toto ate a little of everything, and was glad to get a good supper again.

The woman now gave Dorothy a bed to sleep in, and Toto lay down beside her, while the Lion guarded the door of the



The man was so surprised at this answer that he sat down and thought it over.

"It has been many years since anyone asked me to see Oz," said the green man, shaking his head in perplexity. "He is powerful and terrible, and if you come on an idle or foolish errand to bother the wise reflections of the Great Wizard, he might be angry and destroy you all in an instant."

"But it is not a foolish errand, nor an idle one," replied the scarecrow; "it is important. And we have been told that Oz is a great Wizard."

"So he is," said the green man; "and he rules the Emerald City wisely and well. But to those who are not honest, or who approach him from curiosity, he is most terrible, and few have dared ask to see his face. I am the Guardian of the Gates, and since you demand to see the Great Oz I must take you to his presence. But first you must put on the spectacles."

"Why?" asked Dorothy.

"Because if you did not wear spectacles the brightness and glory of the Emerald City would blind you. Even those who live in the City must wear spectacles night and day. They are all accustomed to it, for Oz so ordered it when the City was first built, and I have the only key that will unlock them."

He opened the big box, and Dorothy saw that it was filled with spectacles of every size and shape. All of them had green lenses in them. The Guardian of the Gates found a pair that would just fit Dorothy and put them over her eyes. There were two golden bands fastened to them that passed around the back of her head, where they were locked together by a little key that

was at the end of a chain the Guardian of the Gates wore his neck. When they were on, Dorothy could not take had she wished, but of course she did not wish to be blinded by the glare of the Emerald City, so she said nothing.

Then the green man fitted spectacles for the Scarecrow, the Tin Woodman and the Lion, and even on little Toto were locked fast with the key.

Then the Guardian of the Gates put on his own glasses and told them he was ready to show them to the palace. Then he took a big golden key from a peg on the wall and he opened another door and they all followed him through the portal into the streets of the Emerald City.





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green spectacles Dorothy and her friend were at first dazzled by the brilliancy of the wonderful City. The streets were lined with beautiful houses all built of green marble and studded everywhere with sparkling emeralds. They walked over a pavement of the same green marble, and where the blocks were joined together were rows of emeralds, set closely, and glittering in the brightness of the sun. The window panes were of green glass; even the sky above the City had a green tint, and the rays of the sun were green.

There were many people, men, women and children, walking

"Please make yourselves comfortable while I go to the door of the Throne Room and tell Oz you are here."

They had to wait a long time before the soldier returned. When, at last, he came back, Dorothy asked,

"Have you seen Oz?"

"Oh, no," returned the soldier; "I have never seen him. But I spoke to him as he sat behind his screen, and gave him your message. He said he will grant you an audience, if you so desire; but each one of you must enter his presence alone, and he will admit but one each day. Therefore, as you must remain in the Palace for several days, I will have you shown to rooms where you may rest in comfort after your journey."

"Thank you," replied the girl; "that is very kind of Oz."

The soldier now blew upon a green whistle, and at once a young girl, dressed in a pretty green silk gown, entered the room. She had lovely green hair and green eyes, and she bowed low before Dorothy as she said,

"Follow me and I will show you your room."

So Dorothy said good-bye to all her friends except Toto, and taking the dog in her arms followed the green girl through seven passages and up three flights of stairs until they came to a room at the front of the Palace. It was the sweetest little room in the world, with a soft comfortable bed that had sheets of green silk and a green velvet counterpane. There was a tiny fountain in the middle of the room, that shot a spray of green perfume into the air, to fall back into a beautifully carved green marble basin. Beautiful green flowers stood in the windows, and there was a shelf with a row of little green books. When Dorothy had

time to open these books she found them full of queer green pictures that made her laugh, they were so funny.

In a wardrobe were many green dresses, made of silk and satin and velvet; and all of them fitted Dorothy exactly.

"Make yourself perfectly at home," said the green girl, "and if you wish for anything ring the bell. Oz will send for you to-morrow morning."

She left Dorothy alone and went back to the others.

These she also led to rooms, and each one of them found himself lodged in a very pleasant part of the Palace. Of course this politeness was wasted on the Scarecrow; for when he found himself alone in his room he stood stupidly in one spot, just within the doorway, to wait till morning. It would not rest him to lie down, and he could not close his eyes; so he remained all night staring at a little spider which was weaving its web in a corner of the room, just as if it were not one of the most wonderful rooms in the world. The Tin Woodman lay down on his bed from force of habit, for he remembered when he was made of flesh; but not being able to sleep he passed the night moving his joints up and down to make sure they kept in good working order. The Lion would have preferred a bed of dried leaves in the forest, and did not like being shut up in a room; but he had too much sense to let this worry him, so he sprang upon the bed and rolled himself up like a cat and purred himself asleep in a minute.

The next morning, after breakfast, the green maiden came to fetch Dorothy, and she dressed her in one of the prettiest gowns—made of green brocaded satin. Dorothy put on a green

started for the Throne Room of the Great Oz.

First they came to a great hall in which were many ladies and gentlemen of the court, all dressed in rich costumes. These people had nothing to do but talk to each other, but they always came to wait outside the Throne Room every morning, although they were never permitted to see Oz. As Dorothy entered the hall, they looked at her curiously, and one of them whispered,

"Are you really going to look upon the face of Oz this morning? Terrible?"

"Of course," answered the girl, "if he will see me."

"Oh, he will see you," said the soldier who had taken her message to the Wizard, "although he does not like to have people ask to see him. Indeed, at first he was angry, and said I should send you back where you came from. Then he asked me what you looked like, and when I mentioned your silver shoes he was very much interested. At last I told him about the mark upon your forehead, and he decided he would admit your presence."

Just then a bell rang, and the green

"That is the signal. You must go in alone."

She opened a little door and Dorothy went in and found herself in a wonderful place. It was a room with a high arched roof, and the walls and ceiling were covered with large emeralds set closely together. In the center of the roof was a great light, as bright as the sun, and the emeralds sparkle in a wonderful manner.

But what interested Dorothy most was the

Henry are," she answered earnestly. "I don't like your country although it is so beautiful. And I am sure Aunt Em will be dreadfully worried over my being away so long."

The eyes winked three times, and then they turned up to the ceiling and down to the floor and rolled around so queerly that they seemed to see every part of the room. And at last they looked at Dorothy again.

"Why should I do this for you?" asked Oz.

"Because you are strong and I am weak; because you are the Great Wizard and I am only a helpless little girl."

"But you were strong enough to kill the Wicked Witch of the East," said Oz.

"That just happened," returned Dorothy, simply; "I could not help it."

"Well," said the Head, "I will give you my answer. You have no right to expect me to send you back to Kansas unless you do something for me in return. In this country everyone must pay for everything he gets. If you wish me to use my magic power to send you home again you must do something for me first. Help me and I will help you."

"What must I do?" asked the girl.

"Kill the Wicked Witch of the West," answered Oz.

"But I cannot!" exclaimed Dorothy, greatly surprised.

"You killed the Witch of the East and you wear the silver shoes, which bear a powerful charm. There is now but one Wicked Witch left in all this land, and when you can tell me she is dead I will send you back to Kansas—but not before."

The little girl began to weep, she was so much disappointed

they fluttered if the slightest breath of air reached them.

When the Scarecrow had bowed, as prettily as his straw stuffing would let him, before this beautiful creature, she looked upon him sweetly, and said,

"I am Oz, the Great and Terrible. Who are you, and why do you seek me?"

Now the Scarecrow, who had expected to see the great Headless Horseman, as Dorothy had told him of, was much astonished; but he answered her bravely,

"I am only a Scarecrow, stuffed with straw. Therefore I have no brains, and I come to you praying that you will put brains in my head instead of straw, so that I may become as much a man as any other in your dominions."

"Why should I do this for you?" asked the lady.

"Because you are wise and powerful, and no one else can help me," answered the Scarecrow.

"I never grant favours without some return," said Oz; "but this much I will promise. If you will kill for me the Wicked Witch of the West I will bestow upon you a great many brains, and such good brains that you will be the wisest man in the Land of Oz."

"I thought you asked Dorothy to kill the Witch," said the Scarecrow, in surprise.

"So I did. I don't care who kills her. But until she is dead I will not grant your wish. Now go, and do not seek me again until you have earned the brains you so greatly desire."

The Scarecrow went sorrowfully back to his friends and told them what Oz had said; and Dorothy was surprised to find that

"What shall we do now?" asked Dorothy, sadly.

"There is only one thing we can do," returned the Lion, "that is to go to the land of the Winkies, seek out the Wicked Witch, and destroy her."

"But suppose we cannot?" said the girl.

"Then I shall never have courage," declared the Lion.

"And I shall never have brains," added the Scarecrow.

"And I shall never have a heart," spoke the Tin Woodman.

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"And I shall never have brains," added the Scarecrow.

"And I shall never have a heart," spoke the Tin Woodman.

"And I shall never see Aunt Em and Uncle Henry," said Dorothy, beginning to cry.

"Be careful!" cried the green girl, "the tears will fall on your green silk gown, and spot it."

So Dorothy dried her eyes and said,

"I suppose we must try it; but I am sure I do not want to ask anybody, even to see Aunt Em again."

"I will go with you; but I'm too much of a coward to kill the Witch," said the Lion.

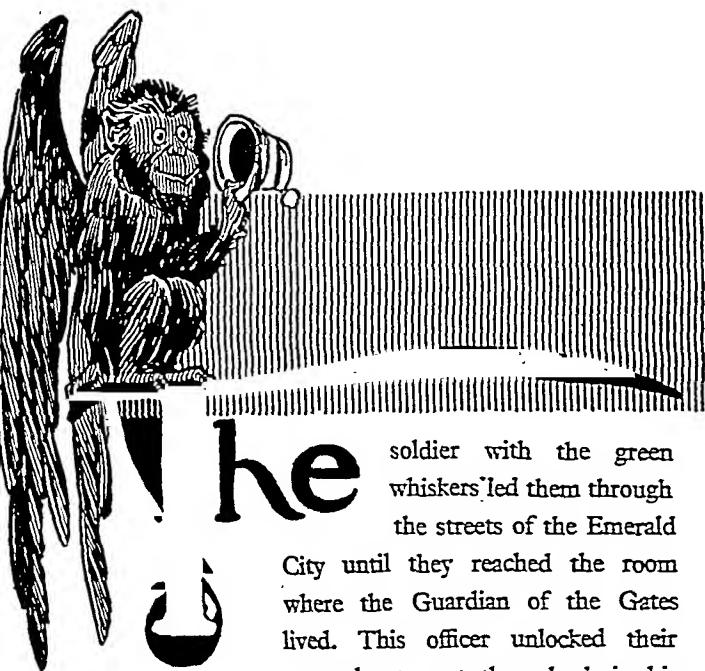
"I will go too," declared the Scarecrow; "but I shall not expect much help to you, I am such a fool."

"I haven't the heart to harm even a Witch," remarked the Tin Woodman; "but if you go I certainly shall go with you."

Therefore it was decided to start upon their journey the next morning, and the Woodman sharpened his axe on a green grindstone and had all his joints properly oiled. The Scarecrow stuffed himself with fresh straw and Dorothy put new paint on his eyes so he might see better. The green girl, who was very kind to Dorothy, filled Dorothy's basket with good things to eat, and fastened the bell around Toto's neck with a green ribbon.

They went to bed quite early and slept soundly until daylight, when they were awakened by the crowing of a green cock that lived in the back yard of the palace, and the cackling of a hen that had laid a green egg.





The soldier with the green whiskers led them through the streets of the Emerald City until they reached the room where the Guardian of the Gates lived. This officer unlocked their spectacles to put them back in his great box, and then he politely opened the gate for our friends.

"Which road leads to the Wicked Witch of the West?" asked Dorothy.

"There is no road," answered the Guardian of the Gates; "no one ever wishes to go that way."

"How, then, are we to find her?" inquired the girl.

"That will be easy," replied the man; "for when she ~~knows~~

As she sat in the door of her castle, she happened to look out and saw Dorothy lying asleep, with her friends all about her. They were a long distance off, but the Wicked Witch was determined to find them in her country; so she blew upon a silver whistle that hung around her neck.

At once there came running to her from all directions a pack of great wolves. They had long legs and fierce eyes and sharp

“Go to those people,” said the Witch, “and tear them to pieces.”

“Are you not going to make them your slaves?” asked the leader of the wolves.

“No,” she answered, “one is of tin, and one of straw; one is a scarecrow and another a Lion. None of them is fit to work, so you may tear them into small pieces.”

“Very well,” said the wolf, and he dashed away at full speed, followed by the others.

It was lucky the Scarecrow and the Woodman were wide awake and heard the wolves coming.

“This is my fight,” said the Woodman; “so get behind me. I will meet them as they come.”

He seized his axe, which he had made very sharp, and as the leader of the wolves came on the Tin Woodman swung his axe and chopped the wolf's head from its body, so that it immediately died. As soon as he could raise his axe another wolf came up, and he also fell under the sharp edge of the Tin Woodman's weapon. There were forty wolves, and forty times a wolf was killed; so that at last they all lay dead in a heap before

the Woodman.

Then he put down his axe and sat beside the Scarecrow, who said,

"It was a good fight, friend."

They waited until Dorothy awoke the next morning. The little girl was quite frightened when she saw the great pile of shaggy wolves, but the Tin Woodman told her all. She thanked him for saving them and sat down to breakfast, after which they started again upon their journey.

Now this same morning the Wicked Witch came to the door of her castle and looked out with her one eye that could see afar off. She saw all her wolves lying dead, and the strangers still travelling through her country. This made her angrier than before, and she blew her silver whistle twice.

Straightway a great flock of wild crows came flying toward her, enough to darken the sky. And the Wicked Witch said to the King Crow,

"Fly at once to the strangers; peck out their eyes and tear them to pieces."

The wild crows flew in one great flock toward Dorothy and her companions. When the little girl saw them coming she was afraid. But the Scarecrow said,

"This is my battle; so lie down beside me and you will not be harmed."

So they all lay upon the ground except the Scarecrow, and he stood up and stretched out his arms. And when the crows saw him they were frightened, as these birds always are by scarecrows, and did not dare to come any nearer. But the King

Crow said,

"It is only a stuffed man. I will peck his eyes out."

The King Crow flew at the Scarecrow, who caught it by the head and twisted its neck until it died. And then another crow flew at him, and the Scarecrow twisted its neck also. There were forty crows, and forty times the Scarecrow twisted a neck, until at last all were lying dead beside him. Then he called to his companions to rise, and again they went upon their journey.

When the Wicked Witch looked out again and saw all her crows lying in a heap, she got into a terrible rage, and blew three times upon her silver whistle.

Forthwith there was heard a great buzzing in the air, and a swarm of black bees came flying toward her.

"Go to the strangers and sting them to death!" commanded the Witch, and the bees turned and flew rapidly until they came to where Dorothy and her friends were walking. But the Woodman had seen them coming and the Scarecrow had decided what to do.

"Take out my straw and scatter it over the little girl and the dog and the lion," he said to the Woodman, "and the bees cannot sting them." This the Woodman did, and as Dorothy lay close beside the Lion and held Toto in her arms, the straw covered them entirely.

The bees came and found no one but the Woodman to sting, so they flew at him and broke off all their stings against the tin, without hurting the Woodman at all. And as bees cannot live when their stings are broken that was the end of the black bees, and they lay scattered thick about the Woodman, like little heaps

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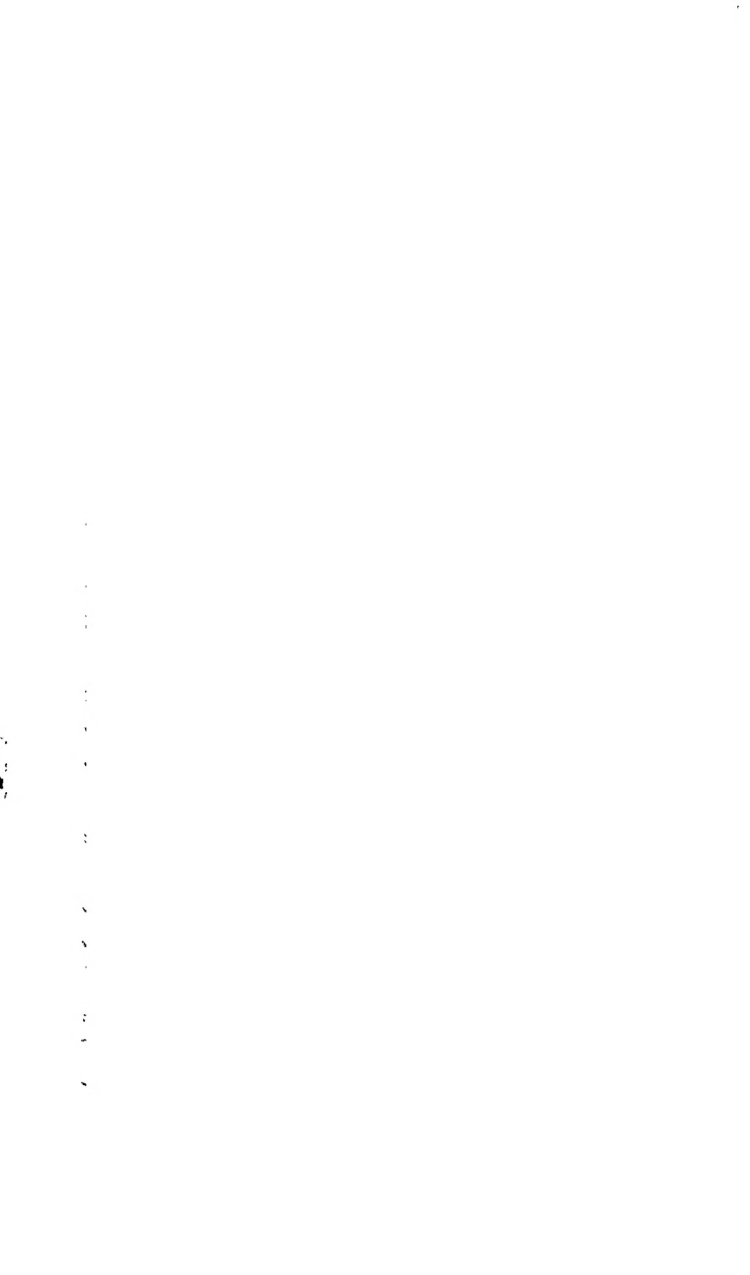
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and set herself to rule over their country. The Winged Monkeys had helped her do this. The second time was when she had fought against the Great Oz himself, and driven him out of the land of the West. The Winged Monkeys had also helped her in doing this. Only once more could she use this Golden Cap, for which reason she did not like to do so until all her other powers were exhausted. But now that her fierce wolves and her wild crows and her stinging bees were gone, and her slaves had been scared away by the Cowardly Lion, she saw there was only one way left to destroy Dorothy and her friends.

So the Wicked Witch took the Golden Cap from her cupboard and placed it upon her head. Then she stood upon her left foot and said, slowly,

"Ep-pe, pep-pe, kak-ke!"

Next she stood upon her right foot and said,

"Hil-lo, hol-lo, hel-lo!"

After this she stood upon both feet and cried in a loud voice,

"Ziz-zy, zuz-zy, zik!"

Now the charm began to work. The sky was darkened, and a low rumbling sound was heard in the air. There was a rushing of many wings; a great chattering and laughing; and the sun came out of the dark sky to show the Wicked Witch surrounded by a crowd of monkeys, each with a pair of immense and powerful wings on his shoulders.

One, much bigger than the others, seemed to be their leader. He flew close to the Witch and said,

"You have called us for the third and last time. What do you command?"

of fine coal.

Then Dorothy and the Lion got up, and the girl helped the Tin Woodman put the straw back into the Scarecrow again, until he was as good as ever. So they started upon their journey once more.

The Wicked Witch was so angry when she saw her black bees in little heaps like fine coal that she stamped her foot and tore her hair and gnashed her teeth. And then she called a dozen of her slaves, who were the Winkies, and gave them sharp spears, telling them to go to the strangers and destroy them.

The Winkies were not a brave people, but they had to do as they were told; so they marched away until they came near to Dorothy. Then the Lion gave a great roar and sprang toward them, and the poor Winkies were so frightened that they ran back as fast as they could.

When they returned to the castle the Wicked Witch beat them well with a strap, and sent them back to their work, after which she sat down to think what she should do next. She could not understand how all her plans to destroy these strangers had failed; but she was a powerful Witch, as well as a wicked one, and she soon made up her mind how to act.

There was, in her cupboard, a Golden Cap, with a circle of diamonds and rubies running round it. This Golden Cap had a charm. Whoever owned it could call three times upon the Winged Monkeys, who would obey any order they were given. But no person could command these strange creatures more than three times. Twice already the Wicked Witch had used the charm of the Cap. Once was when she had made the Winkies her slaves,

The Search for the Wicked Witch

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"Hil-lo, hol-lo, hel-lo!"

After this she stood upon both feet and cried in a loud voice,

"Ziz-zy, zuz-zy, zik!"

Now the charm began to work. The sky was dark and a low rumbling sound was heard in the air. There was a sound of many wings; a great chattering and laughing; and a great crowd came out of the dark sky to show the Wicked Witch standing before her by a crowd of monkeys, each with a pair of immense and powerful wings on his shoulders.

One, much bigger than the others, seemed to be the leader. He flew close to the Witch and said,

"You have called us for the third and last time, Witch. What do you command?"

"Go to the strangers who are within my land and them all except the Lion," said the Wicked Witch. "Bring a beast to me, for I have a mind to harness him like a horse and make him work."

"Your commands shall be obeyed," said the leader of the Monkeys then, with a great deal of chattering and noise, the Monkeys flew away to the place where Dorothy and her friends were walking.

Some of the Monkeys seized the Tin Woodman and carried him through the air until they were over a country thickly covered with sharp rocks. Here they dropped the poor Woodman and he fell a great distance to the rocks, where he lay so battered and dented that he could neither move nor groan.

Others of the Monkeys caught the Scarecrow, and with their long fingers pulled all of the straw out of his clothes and from his hat. They made his hat and boots and clothes into a small ball and threw it into the top branches of a tall tree.

The remaining Monkeys threw pieces of stout rope about the Lion and wound many coils about his body and head until he was unable to bite or scratch or struggle in any way. Then they lifted him up and flew away with him to the Wicked Witch's castle, where he was placed in a small yard with a high iron fence around it, so that he could not escape.

But Dorothy they did not harm at all. She stood, with her friends in her arms, watching the sad fate of her comrades and thinking that it would soon be her turn. The leader of the Winged Monkeys flew up to her, his long, hairy arms stretched out and his face grinning terribly; but he saw the mark of the Good Witch and

kiss upon her forehead and stopped short, motioning the others not to touch her.

"We dare not harm this little girl," he said to them, "for she is protected by the Power of Good, and that is greater than the Power of Evil. All we can do is to carry her to the castle of the Wicked Witch and leave her there."

So, carefully and gently, they lifted Dorothy in their arms and carried her swiftly through the air until they came to the castle, where they set her down upon the front door-step. Then the leader said to the Witch,

"We have obeyed you as far as we were able. The Tin Woodman and the Scarecrow are destroyed, and the Lion is tied up in your yard. The little girl we dare not harm, nor the dog she carries in her arms. Your power over our band is now ended, and you will never see us again."

Then all the Winged Monkeys, with much laughing and chattering and noise, flew into the air and were soon out of sight.

The Wicked Witch was both surprised and worried when she saw the mark on Dorothy's forehead, for she knew well that neither the winged monkeys nor she, herself, dare hurt the girl in any way. She looked down at Dorothy's feet, and seeing the silver shoes, began to tremble with fear, for she knew what a powerful charm belonged to them. At first the Witch was tempted to run away from Dorothy; but she happened to look into the child's eyes and saw how simple the soul behind them was, and that the little girl did not know of the wonderful power the Silver Shoes gave her. So the Wicked Witch laughed to herself, and thought, "I can still make her my slave, for she does not know



carried him food from the cupboard. After he had eaten he would lie down on his bed of straw, and Dorothy would lie beside him and put her head on his soft, shaggy mane, while they talked of their troubles and tried to plan some way to escape. But they could find no way to get out of the castle, for it was constantly guarded by the yellow Winkies, who were the slaves of the Wicked Witch and too afraid of her not to do as she told them.

The girl had to work hard during the day, and often the Witch threatened to beat her with the same old umbrella she always carried in her hand. But, in truth, she did not dare to strike Dorothy, because of the mark upon her forehead. The child did not know this, and was full of fear for herself and Toto. Once the Witch struck Toto a blow with her umbrella and the brave little dog flew at her and bit her leg, in return. The Witch did not bleed where she was bitten, for she was so wicked that the blood in her had dried up many years before.

Dorothy's life became very sad as she grew to understand that it would be harder than ever to get back to Kansas and Aunt Em again. Sometimes she would cry bitterly for hours, with Toto sitting at her feet and looking into her face, whining dismally to show how sorry he was for his little mistress. Toto did not really care whether he was in Kansas or the Land of Oz so long as Dorothy was with him; but he knew the little girl was unhappy, and that made him unhappy too.

Now the Wicked Witch had a great longing to have for her own the Silver Shoes which the girl always wore. Her Bees and her Crows and her Wolves were lying in heaps and drying up, and she had used up all the power of the Golden Cap; but if she

could only get hold of the Silver Shoes they would give her more power than all the other things she had lost. She watched Dorothy carefully, to see if she ever took off her shoes, thinking she might steal them. But the child was so proud of her pretty shoes that she never took them off except at night and when she took her bath. The Witch was too much afraid of the dark to dare go in Dorothy's room at night to take the shoes, and her dread of water was greater than her fear of the dark, so she never came near when Dorothy was bathing. Indeed, the old Witch never touched water, nor ever let water touch her in any way.

But the wicked creature was very cunning, and she finally thought of a trick that would give her what she wanted. She placed a bar of iron in the middle of the kitchen floor, and then by her magic arts made the iron invisible to human eyes. So that when Dorothy walked across the floor she stumbled over the bar, not being able to see it, and fell at full length. She was not much hurt, but in her fall one of the Silver Shoes came off, and before she could reach it the Witch had snatched it away and put it on her own skinny foot.

The wicked woman was greatly pleased with the success of her trick, for as long as she had one of the shoes she owned half the power of their charm, and Dorothy could not use it against her, even had she known how to do so.

The little girl, seeing she had lost one of her pretty shoes, grew angry, and said to the witch,

"Give me back my shoe!"

"I will not," retorted the Witch, "for it is now my shoe, and not yours."

"You are a wicked creature!" cried Dorothy. "You have no right to take my shoe from me."

"I shall keep it, just the same," said the Witch, laughing at her, "and some day I shall get the other one from you, too."

This made Dorothy so very angry that she picked up a bucket of water that stood near and dashed it over the Witch wetting her from head to foot.

Instantly the wicked woman gave a loud cry of fear, and then as Dorothy looked at her in wonder, the Witch began to shrink and fall away.

"See what you have done!" she screamed. "In a minute shall melt away."

"I'm very sorry, indeed," said Dorothy, who was truly frightened to see the Witch actually melting away like brown sugar before her very eyes.

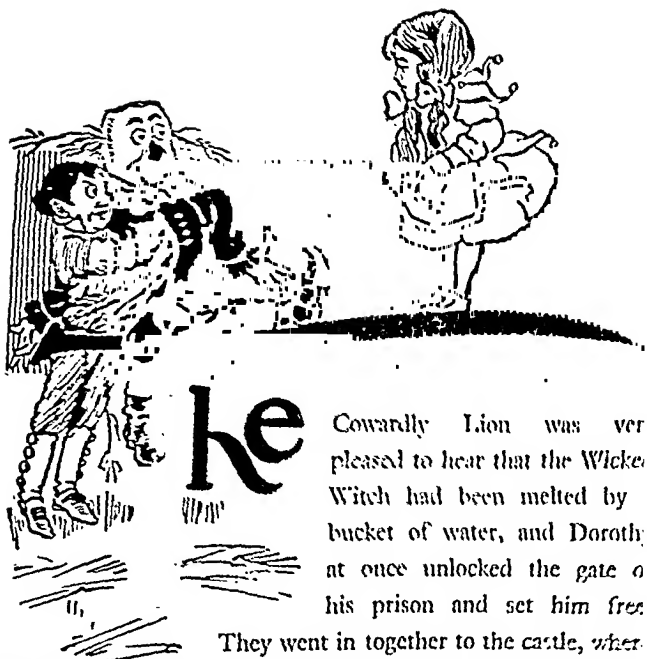
"Didn't you know water would be the end of me?" asked the Witch, in a wailing, despairing voice.

"Of course not," answered Dorothy, "how should I?"

"Well, in a few minutes I shall be all melted, and you will have the castle to yourself. I have been wicked in my day, for I never thought a little girl like you would ever be able to melt me and end my wicked deeds. Look out—here I go!"

With these words the Witch fell down in a corner, melted into a shapeless mass and began to spread over the kitchen floor. Seeing that she had really melted, Dorothy drew another bucket of water and threw it over her. She then swept it all out the door. After picking up the shoe which was all that was left of the old woman,

dried it with a cloth, and put it on her foot again. Then, being at last free to do as she chose, she ran out to the courtyard to tell the Lion that the Wicked Witch of the West had come to an end, and that they were no longer prisoners in a strange land.



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Cowardly Lion was ver
pleased to hear that the Wicke
Witch had been melted by
bucket of water, and Dorothy
at once unlocked the gate o
his prison and set him free.

They went in together to the castle, where
Dorothy's first act was to call all the Winkies together and tel
them that they were no longer slaves.

There was great rejoicing among the yellow Winkies, fo
they had been made to work hard during many years for th
Wicked Witch, who had always treated them with great cruelty.
They kept this day as a holiday, then and ever after, and spen
the time in feasting and dancing.

"If our friends, the Scarecrow and the Tin Woodman, wer
only with us," said the Lion, "I should be quite happy."

rooms of the castle and worked for three days and four nights, hammering and twisting and bending and soldering and polishing and pounding at the legs and body and head of the Tin Woodman, until at last he was straightened out into his old form, and his joints worked as well as ever. To be sure, there were several patches on him, but the tinsmiths did a good job, and as the Woodman was not a vain man he did not mind the patches at all.

When, at last, he walked into Dorothy's room and thanked her for rescuing him, he was so pleased that he wept tears of joy, and Dorothy had to wipe every tear carefully from his face with her apron, so his joints would not be rusted. At the same time her own tears fell thick and fast at the joy of meeting her old friend again, and these tears did not need to be wiped away. As for the Lion, he wiped his eyes so often with the tip of his tail that it became quite wet, and he was obliged to go out into the courtyard and hold it in the sun till it dried.

"If we only had the Scarecrow with us again," said the Tin Woodman, when Dorothy had finished telling him everything that had happened, "I should be quite happy."

"We must try to find him," said the girl.

So she called the Winkies to help her, and they walked all that day and part of the next until they came to the tall tree in the branches of which the Winged Monkeys had tossed the Scarecrow's clothes.

It was a very tall tree, and the trunk was so smooth that no one could climb it; but the Woodman said at once,

"I'll chop it down, and then we can get the Scarecrow's clothes."

Now while the tinsmiths had been at work mending the Woodman himself, another of the Winkies, who was a goldsmith, had made an axe-handle of solid gold and fitted it to the Woodman's axe, instead of the old broken handle. Others polished the blade until all the rust was removed and it glistened like burnished silver.

As soon as he had spoken, the Tin Woodman began to chop, and in a short time the tree fell over with a crash, when the Scarecrow's clothes fell out of the branches and rolled off on the ground.

Dorothy picked them up and had the Winkies carry them back to the castle, where they were stuffed with nice clean straw; and, behold! here was the Scarecrow, as good as ever, thanking them over and over again for saving him.

Now they were reunited, Dorothy and her friends spent a few happy days at the Yellow Castle, where they found everything they needed to make them comfortable. But one day the girl thought of Aunt Em, and said,

"We must go back to Oz, and claim his promise."

"Yes," said the Woodman, "at last I shall get my heart."

"And I shall get my brains," added the Scarecrow, joyfully.

"And I shall get my courage," said the Lion, thoughtfully.

"And I shall get back to Kansas," cried Dorothy, clapping her hands. "Oh, let us start for the Emerald City to-morrow!"

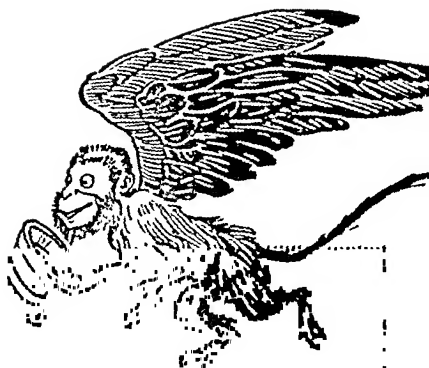
This they decided to do. The next day they called the Winkies together and bade them good-bye. The Winkies were sorry to have them go, and they had grown so fond of the Tin Woodman that they begged him to stay and rule over them and the Yellow

land of the West. Finding they were determined to go, the Winkies gave Toto and the Lion each a golden collar; and to Dorothy they presented a beautiful bracelet, studded with diamonds; and to the Scarecrow they gave a gold-headed walking stick, to keep him from stumbling; and to the Tin Woodman they offered a silver oil-can, inlaid with gold and set with precious jewels.

Every one of the travellers made the Winkies a pretty speech in return, and all shook hands with them until their arms ached.

Dorothy went to the Witch's cupboard to fill her basket with food for the journey, and there she saw the Golden Cap. She tried it on her own head and found that it fitted her exactly. She did not know anything about the charm of the Golden Cap, but she saw that it was pretty, so she made up her mind to wear it and carry her sun-bonnet in the basket.

Then, being prepared for the journey, they all started for the Emerald City; and the Winkies gave them three cheers and many good wishes to carry with them.



YOU

will remember there was no road—not even a pathway—between the castle of the Wicked Witch and the Emerald City. When the four travellers went in search of the Witch she had seen them coming, and so sent the Winged Monkeys to bring them to her. It was much harder to find their way through the big fields of buttercups and bright daisies than being carried. They knew, of course, they must go straight toward the rising sun and they started off in the right way. At noon, when the sun was over their heads, they did not know which was east and which was west, and that was the reason they were lost in the great fields. They kept on walking, however,

"What did you say?" asked the Scarecrow, who did not know what she was doing.

"Hil-lo, hol-lo, hel-lo!" Dorothy went on, standing this time on her right foot.

"Hello!" replied the Tin Woodman, calmly.

"Ziz-zy, zuz-zy, zik!" said Dorothy, who was now standing on both feet. This ended the saying of the charm, and they heard a great chattering and flapping of wings, as the band of Winged Monkeys flew up to them. The King bowed low before Dorothy, and asked,

"What is your command?"

"We wish to go to the Emerald City," said the child, "and we have lost our way."

"We will carry you," replied the King, and no sooner had he spoken than two of the Monkeys caught Dorothy in their arms and flew away with her. Others took the Scarecrow and the Woodman and the Lion, and one little Monkey seized Toto and flew after them, although the dog tried hard to bite him.

The Scarecrow and the Tin Woodman were rather frightened at first, for they remembered how badly the Winged Monkeys had treated them before; but they saw that no harm was intended, so they rode through the air quite cheerfully, and had a fine time looking at the pretty gardens and woods far below them.

Dorothy found herself riding easily between two of the biggest Monkeys, one of them the King himself. They had made a chair of their hands and were careful not to hurt her.

"Why do you have to obey the charm of the Golden Cap?" she asked.

that Gayelette loved him dearly, and hastened to make everything ready for the wedding.

"My grandfather was at that time the King of the Winged Monkeys which lived in the forest near Gayelette's palace, and the old fellow loved a joke better than a good dinner. One day, just before the wedding, my grandfather was flying out with his band when he saw Quelala walking beside the river. He was dressed in a rich costume of pink silk and purple velvet, and my grandfather thought he would see what he could do. At his word the band flew down and seized Quelala, carried him in their arms until they were over the middle of the river, and then dropped him into the water.

"*'Swim out, my fine fellow,'* cried my grandfather, *'and see if the water has spotted your clothes.'* Quelala was much too wise not to swim, and he was not in the least spoiled by all his good fortune. He laughed, when he came to the top of the water, and swam in to shore. But when Gayelette came running out to him she found his silks and velvet all ruined by the river.

"The princess was very angry, and she knew, of course, who did it. She had all the Winged Monkeys brought before her, and she said at first that their wings should be tied and they should be treated as they had treated Quelala, and dropped in the river. But my grandfather pleaded hard, for he knew the Monkeys would drown in the river with their wings tied, and Quelala said a kind word for them also; so that Gayelette finally spared them, on condition that the Winged Monkeys should ever after do three times the bidding of the owner of the Golden Cap. This Cap had been made for a wedding present to Quelala, and it is said



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four travellers walked up to the great gate of Emerald City and rang the bell. After ringing several times it was opened by the same Guardian of the Gates they had met before.

"What! are you back again?" he asked, in surprise.

"Do you not see us?" answered the Scarecrow.

"But I thought you had gone to visit the Wicked Witch of the West."

"We did visit her," said the Scarecrow.

"And she let you go again?" asked the man, in wonder.

"She could not help it, for she is melted," explained the Scarecrow.



or not. When the Wizard was given this message he was so frightened that he sent word for them to come to the Throne Room at four minutes after nine o'clock the next morning. He had once met the Winged Monkeys in the Land of the West, and he did not wish to meet them again.

The four travellers passed a sleepless night, each thinking of the gift Oz had promised to bestow on him. Dorothy fell asleep only once, and then she dreamed she was in Kansas, where Aunt Em was telling her how glad she was to have her little girl at home again.

Promptly at nine o'clock the next morning the green whiskered soldier came to them, and four minutes later they all went into the Throne Room of the Great Oz.

Of course each one of them expected to see the Wizard in the shape he had taken before, and all were greatly surprised when they looked about and saw no one at all in the room. They kept close to the door and closer to one another, for the stillness of the empty room was more dreadful than any of the forms they had seen Oz take.

Presently they heard a Voice, seeming to come from somewhere near the top of the great dome, and it said, solemnly,

"I am Oz, the Great and Terrible. Why do you seek me?"

They looked again in every part of the room, and then, seeing no one, Dorothy asked,

"Where are you?"

"I am everywhere," answered the Voice, "but to the eyes of common mortals I am invisible. I will now seat myself upon my throne, that you may converse with me." Indeed, the Voice

his axe, rushed toward the little man and cried out,

"Who are you?"

"I am Oz, the Great and Terrible," said the little man, in a trembling voice, "but don't strike me—please don't—and I'll do anything you want me to."

Our friends looked at him in surprise and dismay.

"I thought Oz was a great Head," said Dorothy.

"And I thought Oz was a lovely Lady," said the Scarecrow.

"And I thought Oz was a terrible Beast," said the Tin Woodman.

"And I thought Oz was a Ball of Fire," exclaimed the Lion.

"No; you are all wrong," said the little man, meekly. "I have been making believe."

"Making believe!" cried Dorothy. "Are you not a great Wizard?"

"Hush, my dear," he said; "don't speak so loud, or you will be overheard—and I should be ruined. I'm supposed to be a Great Wizard."

"And aren't you?" she asked.

"Not a bit of it, my dear; I'm just a common man."

"You're more than that," said the Scarecrow, in a grieved tone; "you're a humbug."

"Exactly so!" declared the little man, rubbing his hands together as if it pleased him; "I am a humbug."

"But this is terrible," said the Tin Woodman; "how shall I ever get my heart?"

"Or I my courage?" asked the Lion.

"Or I my brains?" wailed the Scarecrow, wiping the tears

Woodman saw that his terrible Beast was nothing but a lot of skins, sewn together, with slats to keep their sides out. As for the Ball of Fire, the false Wizard had hung that also from the ceiling. It was really a ball of cotton, but when oil was poured upon it the ball burned fiercely.

"Really," said the Scarecrow, "you ought to be ashamed of yourself for being such a humbug."

"I am—I certainly am," answered the little man, sorrowfully; "but it was the only thing I could do. Sit down, please, there are plenty of chairs; and I will tell you my story."

So they sat down and listened while he told the following tale:

"I was born in Omaha——"

"Why, that isn't very far from Kansas!" cried Dorothy.

"No; but it's farther from here," he said, shaking his head at her, sadly. "When I grew up I became a ventriloquist, and at that I was very well trained by a great master. I can imitate any kind of a bird or beast." Here he mewed so like a kitten that Toto pricked up his ears and looked everywhere to see where she was. "After a time," continued Oz, "I tired of that, and became a balloonist."

"What is that?" asked Dorothy.

"A man who goes up in a balloon on circus day, so as to draw a crowd of people together and get them to pay to see the circus," he explained.

"Oh," she said; "I know."

"Well, one day I went up in a balloon and the ropes got twisted, so that I couldn't come down again. It went way up

magical powers at all I soon found out that the Witches were really able to do wonderful things. There were four of them in this country, and they ruled the people who live in the North and South and East and West. Fortunately, the Witches of the North and South were good, and I knew they would do me no harm; but the Witches of the East and West were terribly wicked, and they did not think I was more powerful than they themselves, so they would surely have destroyed me. As it was, I lived in deadly fear of them for many years; so you can imagine how pleased I was when I heard your house had fallen on the Wicked Witch of the East. When you came to me I was willing to promise anything if you would only do away with the other Witch; but, now that you have melted her, I am ashamed to say that I cannot keep my promises."

"I think you are a very bad man," said Dorothy.

"Oh, no, my dear; I'm really a very good man; but I'm a very bad Wizard, I must admit."

"Can't you give me brains?" asked the Scarecrow.

"You don't need them. You are learning something every day. A baby has brains, but it doesn't know much. Experience is the only thing that brings knowledge, and the longer you are on earth the more experience you are sure to get."

"That may all be true," said the Scarecrow, "but I shall be very unhappy unless you give me brains."

The false Wizard looked at him carefully.

"Well," he said with a sigh, "I'm not much of a magician, as I said; but if you will come to me to-morrow morning, I will stuff your head with brains. I cannot tell you how to use them,

The Discovery of Oz, the Terrible

be treated as my guests, and while you live in the Palace will wait upon you and obey your slightest wish. The only thing I ask in return for my help—such as it is. Keep my secret and tell no one I am a humbug.” They agreed to say nothing of what they had learned, and went back to their rooms in high spirits. Even Dorothy had called him “The Great and Terrible Humbug,” as she called him, and he had found a way to send her back to Kansas, and if he did she would have to forgive him everything.





by the window, engaged in deep thought.

"I have come for my brains," remarked the Scarecrow, a little uneasily.

"Oh, yes; sit down in that chair, please," replied Oz. "You must excuse me for taking your head off, but I shall have to do it in order to put your brains in their proper place."

"That's all right," said the Scarecrow. "You are quite welcome to take my head off, as long as it will be a better one when you put it on again."

So the Wizard unfastened his head and emptied out the straw. Then he entered the back room and took up a measure of bran, which he mixed with a great many pins and needles. Having shaken them together thoroughly, he filled the top of the Scarecrow's head with the mixture and stuffed the rest of the space with straw, to hold it in place. When he had fastened the Scarecrow's head on his body again he said to him,

"Hereafter you will be a great man, for I have given you a lot of ~~new~~ brains."

The Scarecrow was both pleased and proud at the fulfillment of his greatest wish, and having thanked Oz warmly he went back to his friends.

Dorothy looked at him curiously. His head was quite bright and as she saw with brains.

"How do you feel?" she asked.

"I feel ~~very~~ ~~happy~~," he answered, ~~smiling~~. "When I was used to my brain I ~~could~~ ~~know~~ ~~everything~~."

"Why are those needles and pins sticking out of your head?" asked the Tin Woodman.

at the door.

"Come in," said Oz.

"I have come for my courage," announced the Lion, entering the room.

"Very well," answered the little man; "I will get it for you."

He went to a cupboard and reaching up to a high shelf took down a square green bottle, the contents of which he poured into a green-gold dish, beautifully carved. Placing this before the Cowardly Lion, who sniffed at it as if he did not like it, the Wizard said,

"Drink."

"What is it?" asked the Lion.

"Well," answered Oz, "if it were inside of you, it would be courage. You know, of course, that courage is always inside one; so that this really cannot be called courage until you have swallowed it. Therefore I advise you to drink it as soon as possible."

The Lion hesitated no longer, but drank till the dish was empty.

"How do you feel now?" asked Oz.

"Full of courage," replied the Lion, who went joyfully back to his friends to tell them of his good fortune.

Oz, left to himself, smiled to think of his success in giving the Scarecrow and the Tin Woodman and the Lion exactly what they thought they wanted. "How can I help being a humbug," he said, "when all these people make me do things that everybody knows can't be done? It was easy to make the Scarecrow and the Lion and the Woodman happy, because they imagined I could do anything. But it will take more imagination to carry Dorothy back to Kansas, and I'm sure I don't know how it can be done."

when she entered the Throne Room he said, pleasantly:

"Sit down, my dear; I think I have found the way to get you out of this country."

"And back to Kansas?" she asked eagerly.

"Well, I'm not sure about Kansas," said Oz; "for I haven't the faintest notion which way it lies. But the first thing to do is to cross the desert, and then it should be easy to find your way home."

"How can I cross the desert?" she inquired.

"Well, I'll tell you what I think," said the little man. "You see, when I came to this country it was in a balloon. You also came through the air, being carried by a cyclone. So I believe the best way to get across the desert will be through the air. Now, it is quite beyond my powers to make a cyclone; but I've been thinking the matter over, and I believe I can make a balloon."

"How?" asked Dorothy.

"A balloon," said Oz, "is made of silk, which is coated with glue to keep the gas in it. I have plenty of silk in the Palace, so it will be no trouble to make the balloon. But in all this country there is no gas to fill the balloon with, to make it float."

"If it won't float," remarked Dorothy, "it will be of no use to us."

"True," answered Oz. "But there is another way to make it float, which is to fill it with hot air. Hot air isn't as good as gas, for if the air should get cold the balloon would come down in the desert, and we should be lost."

"We!" exclaimed the girl; "are you going with me?"

"Yes, of course," replied Oz. "I am tired of being such a

Woodman had chopped a big pile of wood, and now he made a fire of it, and Oz held the bottom of the balloon over the fire so that the hot air that arose from it would be caught in the silken bag. Gradually the balloon swelled out and rose into the air, until finally the basket just touched the ground.

Then Oz got into the basket and said to all the people in a loud voice:

"I am now going away to make a visit. While I am gone the Scarecrow will rule over you. I command you to obey him as you would me."

The balloon was by this time tugging hard at the rope that held it to the ground, for the air within it was hot, and this made it so much lighter in weight than the air without that it pulled hard to rise in the sky.

"Come, Dorothy!" cried the Wizard; "hurry up, or the balloon will fly away."

"I can't find Toto anywhere," replied Dorothy, who did not wish to leave her little dog behind. Toto had run into the crowd to bark at a kitten, and Dorothy at last found him. She picked him up and ran toward the balloon.

She was within a few steps of it, and Oz was holding out his hands to help her into the basket, when, crack! went the ropes, and the balloon rose into the air without her.

"Come back!" she screamed; "I want to go, too!"

"I can't come back, my dear," called Oz from the basket.

"Good-bye!"

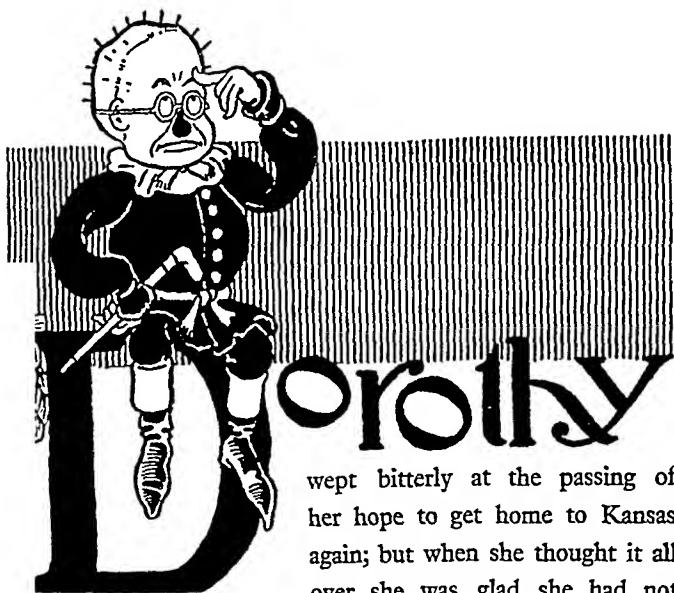
"Good-bye!" shouted everyone, and all eyes were turned upward to where the Wizard was riding in the basket, rising

every moment farther and farther into the sky.

And that was the last any of them ever saw of Oz, the Wonderful Wizard, though he may have reached Omaha safely and be there now, for all we know. But the people remembered him lovingly, and said to one another,

"Oz was always our friend. When he was here he built for us this beautiful Emerald City, and now he is gone he has left the Wise Scarecrow to rule over us."

Still, for many days they grieved over the loss of the Wonderful Wizard, and would not be comforted.



wept bitterly at the passing of her hope to get home to Kansas again; but when she thought it all over she was glad she had not ne up in the balloon. And she also felt sorry at losing Oz, and did her companions.

The Tin Woodman came to her and said,

"Truly I should be ungrateful if I failed to mourn for the an who gave me my lovely heart. I should like to cry a little :cause Oz is gone, if you will kindly wipe away my tears, so at I shall not rust."

"With pleasure," she answered, and brought a towel at ice. Then the Tin Woodman wept for several minutes, and she atched the tears carefully and wiped them away with the towel. Then he had finished he thanked her kindly and oiled himself

he said:

"Why not call the Winged Monkeys, and ask them to carry you over the desert?"

"I never thought of that!" said Dorothy, joyfully. "It's just the thing. I'll go at once for the Golden Cap."

When she brought it into the Throne Room she spoke the magic words, and soon the band of Winged Monkeys flew in through the open window and stood beside her.

"This is the second time you have called us," said the Monkey King, bowing before the little girl. "What do you wish?"

"I want you to fly with me to Kansas," said Dorothy.

But the Monkey King shook his head.

"That cannot be done," he said. "We belong to this country alone, and cannot leave it. There has never been a Winged Monkey in Kansas yet, and I suppose there never will be, for they don't belong there. We shall be glad to serve you in any way in our power, but we cannot cross the desert. Good-bye."

And with another bow the Monkey King spread his wings and flew away through the window, followed by all his band.

Dorothy was almost ready to cry with disappointment.

"I have wasted the charm of the Golden Cap to no purpose," she said, "for the Winged Monkeys cannot help me."

"It is certainly too bad!" said the tender-hearted Woodman.

The Scarecrow was thinking again, and his head bulged out so horribly that Dorothy feared it would burst.

"Let us call in the soldier with the green whiskers," he said, "and ask his advice."

So the soldier was summoned and entered the Throne Room

timidly, for while Oz was alive he never was allowed farther than the door.

"This little girl," said the Scarecrow to the soldier, "to cross the desert. How can she do so?"

"I cannot tell," answered the soldier; "for not one has ever crossed the desert, unless it is Oz himself."

"Is there no one who can help me?" asked Dorothy.

"Glinda might," he suggested.

"Who is Glinda?" inquired the Scarecrow.

"The Witch of the South. She is the most powerful of all the Witches, and rules over the Quadlings. Besides, her castle is on the edge of the desert, so she may know a way to the North. Glinda is a good Witch, isn't she?" asked the Scarecrow. "The Quadlings think she is good," said the soldier. "She is kind to everyone. I have heard that Glinda is very beautiful, who knows how to keep young in spite of old age, and she has lived."

"How can I get to her castle?" asked Dorothy.

"The road is straight to the South," he answered. "It is said to be full of dangers to travellers. There are many dark woods, and a race of queer men who do not like strangers in their country. For this reason none of the Quadlings go to the Emerald City."

The soldier then left them and the Scarecrow said to Dorothy, "It seems, in spite of dangers, that the best way for you is to travel to the Land of the South and see the Wizard. For, of course, if Dorothy stays here she will never get to Kansas."

Away to the South

"You must have been thinking again," remarked Woodman.

"I have," said the Scarecrow.

"I shall go with Dorothy," declared the Lion, "tired of your city and long for the woods and the country. I am really a wild beast, you know. Besides, Dorothy needs someone to protect her."

"That is true," agreed the Woodman. "My axe will be of service to her; so I, also, will go with her to the Land of the South."

"When shall we start?" asked the Scarecrow.

"Are you going?" they asked, in surprise.

"Certainly. If it wasn't for Dorothy I should never have had brains. She lifted me from the pole in the corner and brought me to the Emerald City. So my good luck is due to her, and I shall never leave her until she starts back home for good and all."

"Thank you," said Dorothy, gratefully. "You are very kind to me. But I should like to start as soon as possible."

"We shall go to-morrow morning," returned the Woodman. "So now let us all get ready, for it will be a long journey."

"I certainly shall if I am able," the Scarecrow replied; "but let me first help Dorothy to get home, first."

As Dorothy bade the good-natured Guardian a last farewell and

"I have been very kindly treated in your lovely City, and everyone has been good to me. I cannot tell you how grateful I am."

"Don't try my dear," he answered. "We should like to keep you with us, but if it is your wish to return to Kansas I hope we will find a way." He then opened the gate of the outer wall and they walked forth and started upon their journey.

The sun shone brightly as our friends turned their faces toward the Land of the South. They were all in the best of spirits, laughed and chatted together. Dorothy was once more filled with the hope of getting home, and the Scarecrow and the Tin Man were glad to be of use to her. As for the Lion, he sniffed the fresh air with delight and whisked his tail from side to side in the joy at being in the country again, while Toto ran around and chased the moths and butterflies, barking merrily the while.

"City life does not agree with me at all," remarked the Lion, as they walked along at a brisk pace. "I have lost much flesh while I lived there, and now I am anxious for a chance to show my fellow-beasts how courageous I have grown."

They now turned and took a last look at the Emerald City. All they could see was a mass of towers and steeples behind the city walls, and high up above everything the spires and dome of the Palace of Oz.



"Let me try it first," said the Scarecrow, "for it doesn't hurt me to get thrown about." He walked up to another tree, as he spoke, but its branches immediately seized him and tossed him back again.

"This is strange," exclaimed Dorothy; "what shall we do?"

"The trees seem to have made up their minds to fight us, and stop our journey," remarked the Lion.

"I believe I will try it myself," said the Woodman, and shouldering his axe he marched up to the first tree that had handled the Scarecrow so roughly. When a big branch bent down to seize him the Woodman chopped at it so fiercely that he cut it in two. At once the tree began shaking all its branches as if in pain, and the Tin Woodman passed safely under it.

"Come on!" he shouted to the others; "be quick!"

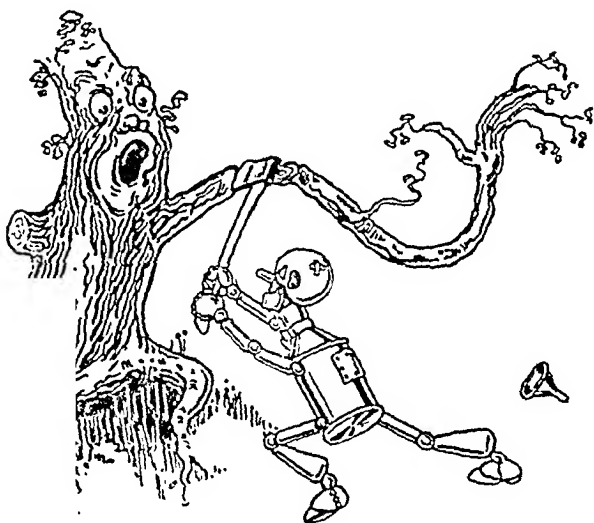
They all ran forward and passed under the tree without injury, except Toto, who was caught by a small branch and shaken until he howled. But the Woodman promptly chopped off the branch and set the little dog free.

The other trees of the forest did nothing to keep them back, so they made up their minds that only the first row of trees could bend down their branches, and that probably these were the policemen of the forest, and given this wonderful power in order to keep strangers out of it.

The four travellers walked with ease through the trees until they came to the farther edge of the wood. Then, to their surprise, they found before them a high wall which seemed to be made of white china. It was smooth, like the surface of a dish, and higher than their heads.

"What shall we do now?" asked Dorothy.

"I will make a ladder," said the Tin Woodman, "for we certainly must climb over the wall."





While the Woodman was making a ladder from wood which he found in the forest Dorothy lay down and slept, for she was tired by the long walk. The Lion also curled himself up to sleep and Toto lay beside him.

The Scarecrow watched the Woodman while he worked, and said to him:

"I cannot think why this wall is here, nor what it is made of."

"Rest your brains and do not worry about the wall," replied the Woodman; "when we have climbed over it we shall know what is on the other side."

bright-coloured bodices and golden spots all over their gowns; and princesses with most gorgeous frocks of silver and gold and purple; and shepherds dressed in knee-breeches with pink and yellow and blue stripes down them, and golden buckles on their shoes; and princes with jewelled crowns upon their heads, wearing ermine robes and satin doublets; and funny clowns in ruffled gowns, with round red spots upon their cheeks and tall, pointed caps. And, strangest of all, these people were all made of china, even to their clothes, and were so small that the tallest of them was no higher than Dorothy's knee.

No one did so much as look at the travellers at first, except one little china dog with an extra-large head, which came to the wall and barked at them in a tiny voice, afterward running away again.

"How shall we get down?" asked Dorothy.

They found the ladder so heavy they could not pull it up, so the Scarecrow fell off the wall and the others jumped down upon him so that the hard floor would not hurt their feet. Of course they took pains not to light on his head and get the pins in their feet. When all were safely down they picked up the Scarecrow, whose body was quite flattened out, and patted his straw into shape again.

"We must cross this strange place in order to get to the other side," said Dorothy; "for it would be unwise for us to go any other way except due South."

They began walking through the country of the china people, and the first thing they came to was a china milk-maid milking a china cow. As they drew near the cow suddenly gave a kick

"Because," answered the Princess, also stopping a safe distance away, "if I run I may fall down and break myself."

"But could you not be mended?" asked the girl.

"Oh, yes; but one is never so pretty after being mended, you know," replied the Princess.

"I suppose not," said Dorothy.

"Now there is Mr. Joker, one of our clowns," continued the china lady, "who is always trying to stand upon his head. He has broken himself so often that he is mended in a hundred places, and doesn't look at all pretty. Here he comes now, so you can see for yourself."

Indeed, a jolly little clown now came walking toward them, and Dorothy could see that in spite of his pretty clothes of red and yellow and green he was completely covered with cracks, running every way and showing plainly that he had been mended in many places.

The Clown put his hands in his pockets, and after puffing out his cheeks and nodding his head at them saucily he said,

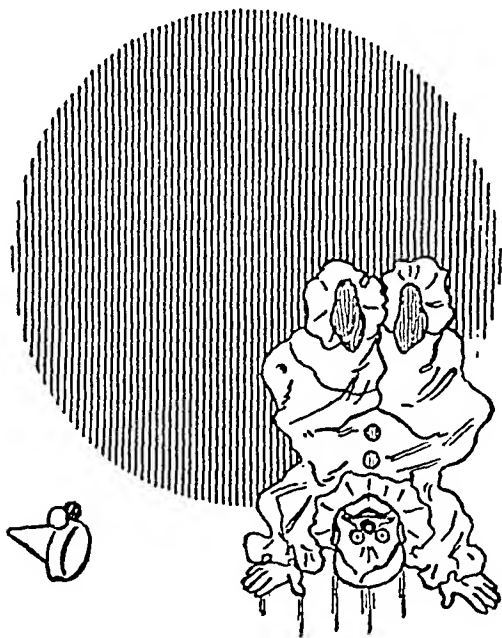
"My lady fair,
Why do you stare
At poor old Mr. Joker?
You're quite as stiff
And prim as if
You'd eaten up a poker!"

"Be quiet, sir!" said the Princess; "can't you see these are strangers, and should be treated with respect?"

"Well, that's respect, I expect,"

"That was too bad," said Dorothy, "but really I think we were lucky in not doing these little people more harm than breaking a cow's leg and a church. They are all so brittle!"

"They are, indeed," said the Scarecrow, "and I am thankful I am made of straw and cannot be easily damaged. There are worse things in the world than being a Scarecrow."



they had ever seen.

"This forest is perfectly delightful," declared the Lion, looking around him with joy; "never have I seen a more beautiful place."

"It seems gloomy," said the Scarecrow.

"Not a bit of it," answered the Lion; "I should like to live here all my life. See how soft the dried leaves are under your feet and how rich and green the moss is that clings to these old trees. Surely no wild beast could wish a pleasanter home."

"Perhaps there are wild beasts in the forest now," said Dorothy.

"I suppose there are," returned the Lion; "but I do not see any of them about."

They walked through the forest until it became too dark to go any farther. Dorothy and Toto and the Lion lay down to sleep, while the Woodman and the Scarecrow kept watch over them as usual.

When morning came they started again. Before they had gone far they heard a low rumble, as of the growling of many wild animals. Toto whimpered a little but none of the others was frightened and they kept along the well-trodden path until they came to an opening in the wood, in which were gathered hundreds of beasts of every variety. There were tigers and elephants and bears and wolves and foxes and all the others in the natural history, and for a moment Dorothy was afraid. But the Lion explained that the animals were holding a meeting, and he judged by their snarling and growling that they were in great trouble.

As he spoke several of the beasts caught sight of him, and at

"and I will go at once to fight the monster."

He bade his comrades good-bye and marched proudly away to do battle with the enemy.

The great spider was lying asleep when the Lion found him, and it looked so ugly that its foe turned up his nose in disgust. Its legs were quite as long as the tiger had said, and its body covered with coarse black hair. It had a great mouth, with a row of sharp teeth a foot long; but its head was joined to the pudgy body by a neck as slender as a wasp's waist. This gave the Lion a hint of the best way to attack the creature, and as he knew it was easier to fight it asleep than awake, he gave a great spring and landed directly upon the monster's back. Then, with one blow of his heavy paw, all armed with sharp claws, he knocked the spider's head from its body. Jumping down, he watched it until the long legs stopped wriggling, when he knew it was quite dead.

The Lion went back to the opening where the beasts of the forest were waiting for him and said, proudly,

"You need fear your enemy no longer."

Then the beasts bowed down to the Lion as their King, and he promised to come back and rule over them as soon as Dorothy was safely on her way to Kansas.



itself over the rock and the same voice said,

"This hill belongs to us, and we don't allow anyone to cross it."

"But we must cross it," said the Scarecrow. "We're going to the country of the Quadlings."

"But you shall not!" replied the voice, and there stepped from behind the rock the strangest man the travellers had ever seen.

He was quite short and stout and had a big head, which was flat at the top and supported by a thick neck full of wrinkles. But he had no arms at all, and, seeing this, the Scarecrow did not fear that so helpless a creature could prevent them from climbing the hill. So he said,

"I'm sorry not to do as you wish, but we must pass over your hill whether you like it or not," and he walked boldly forward.

As quick as lightning the man's head shot forward and his neck stretched out until the top of the head, where it was flat struck the Scarecrow in the middle and sent him tumbling, over and over, down the hill. Almost as quickly as it came the head went back to the body, and the man laughed harshly as he said,

"It isn't as easy as you think!"

A chorus of boisterous laughter came from the other rocks, and Dorothy saw hundreds of the armless Hammer-Heads upon the hillside, one behind every rock.

The Lion became quite angry at the laughter caused by the Scarecrow's mishap, and giving a loud roar that echoed like thunder he dashed up the hill.



The country of the Quadlings seemed rich and happy. There was field upon field of ripening grain, with well-paved roads running between, and pretty rippling brooks with strong bridges across them. The fences and houses and bridges were all painted bright red, just as they had been painted yellow in the country of the Winkies and blue in the country of the Munchkins. The Quadlings themselves, who were short and fat and looked chubby and good natured, were dressed all in red, which showed bright against the green grass and the yellowing grain.

The Monkeys had set them down near a farm house, and the four travellers walked up to it and knocked at the door. It was opened by the farmer's wife, and when Dorothy asked for something to eat the woman gave them all a good dinner, with three kinds of cake and four kinds of cookies, and a bowl of milk for Toto.

"How far is it to the Castle of Glinda?" asked the child.

"It is not a great way," answered the farmer's wife. "Take the road to the South and you will soon reach it."

Thanking the good woman, they started afresh and walked by the fields and across the pretty bridges until they saw before them a very beautiful Castle. Before the gates were three young girls, dressed in handsome red uniforms trimmed with gold braid; and as Dorothy approached one of them said to her,

"Why have you come to the South Country?"

"To see the Good Witch who rules here," she answered.

"Will you take me to her?"

"Let me have your name and I will ask Glinda if she will receive you." They told who they were, and the girl soldier went



Before they
went

to see Glinda, however, they were taken to a room of the Castle, where Dorothy washed her face and combed her hair, and the Lion shook the dust out of his mane, and the Scarecrow patted himself into his best shape, and the Woodman polished his tin and oiled his joints.

When they were all quite presentable they followed the soldier girl into a big room where the Witch Glinda sat upon a throne of rubies.

hat worries me is how to cross the hill of the Hammer-Heads."

"By means of the Golden Cap I shall command the Winged Monkeys to carry you to the gates of the Emerald City," said Glinda, "for it would be a shame to deprive the people of so wonderful a ruler."

"Am I really wonderful," asked the Scarecrow.

"You are unusual," replied Glinda.

Turning to the Tin Woodman, she asked:

"What will become of you when Dorothy leaves this country?"

He leaned on his axe and thought a moment. Then he said,

"The Winkies were very kind to me, and wanted me to rule over them after the Wicked Witch died. I am fond of the Winkies, and if I could get back again to the country of the West I should like nothing better than to rule over them forever."

"My second command to the Winged Monkeys," said Glinda, "will be that they carry you safely to the land of the Winkies. Your brain may not be so large to look at as that of the Scarecrow, but you are really brighter than he is—when you are well polished—and I am sure you will rule the Winkies wisely and well."

Then the Witch looked at the big, shaggy Lion and asked,

"When Dorothy has returned to her own home, what will become of you?"

"Over the hill of the Hammer-Heads," he answered, "lies a grand old forest, and all the beasts that live there have made me their King. If I could only get back to this forest I would pass my life very happily there."

"My third command to the Winged Monkeys," said Glinda

each step will be made in the wink of an eye. All you have to do is to knock the heels together three times and command the shoes to carry you wherever you wish to go."

"If that is so," said the child, joyfully, "I will ask them to carry me back to Kansas at once."

She threw her arms around the Lion's neck and kissed him, patting his big head tenderly. Then she kissed the Tin Woodman who was weeping in a way most dangerous to his joints. But she hugged the soft, stuffed body of the Scarecrow in her arms instead of kissing his painted face, and found she was crying herself at the sorrowful parting from her loving comrades.

Glinda the Good stepped down from her ruby throne to give the little girl a good-bye kiss, and Dorothy thanked her for the kindness she had shown to her friends and herself.

Dorothy now took Toto up solemnly in her arms, and having said one last good-bye she clapped the heels of her shoes together three times, saying,

"Take me home to Aunt Em!"

* * * * *

Instantly she was whirling through the air, so swiftly that she could see or feel was the wind whistling past her ears.

The Silver Shoes took but three steps, and then she stopped so suddenly that she rolled over upon the grass several times before she knew where she was.

At length, however, she sat up and looked about her.

"Good gracious!" she cried.

For she was sitting on the broad Kansas prairie, and ju

HOME AGAIN.



UNT EM had just come out of the house to water the cabbages when she looked up

and saw Dorothy running toward her.

"My darling child!" she cried, folding the little girl in her arms and covering her face with kisses; "where in the world did you come from?"

"From the land of Oz," said Dorothy, gravely. "And here is Toto, too. And oh, Aunt Em, I'm so glad to be at home again!"

THE END

